AN ANALYSIS OF CONJUNCTION ERRORS FOUND IN DESCRIPTIVE TEXTS BY WRITING II STUDENTS OF ENGLISH DEPARTMENT

A THESIS

In Partial Fulfillment of The Requirements for
Sarjana Pendidikan Degree
in English Language Teaching

By:
Manfredus Muliamarfan Mbangur
1213013048

ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA
2017
SURAT PERNYATAAN

Bersama ini saya:
Nama: Mofreda Molmarpu Minang
Nomor Pokok: 1215.016.049
Program Studi: Pendidikan Bahasa dan Seni
Jurusan: Pendidikan Bahasa Inggris
Fakultas: Keguruan dan Ilmu Pendidikan Unika Widya Mandala Surabaya

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(1)

This thesis entitled *An Analysis of Conjunction Errors Found in Descriptive Texts By Writing II Students of English Department* prepared and submitted by Manfredus Mulimarfan Mbangur has been approved and accepted by the following advisor.

Y.G. Harto Pramono, Ph. D.
Theis Advisor
SURAT PERNYATAAN
PERSETUJUAN PUBLIKASI KARYA ILMIAH

Demi Perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya.

Nama Mahasiswa : Manfredus Muharamfar Muangur
Nomor Pokok : 1213013098
Program Studi Pendidikan : Bahasa dan Seni
Jurusan : Bahasa Inggris
Fakultas : Fakultas Keguruan dan Ilmu Pendidikan
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Manfredus M. M.
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This thesis has been written and submitted by Manfredus Muliaman M. Mbangler (1213013048) for acquiring Sarjana Pendidikan Degree in English Language Teaching by the following Board of Examiners on oral exam with the grade of ___ on July 4th, 2017.

Siti Mina Tamah, Ph.D.
Chairperson

Moh. Yumarnanto, Ph.D.
Member

Y. G. Hartono Framono, Ph.D.
Member

Director of the Teacher Education Program

Chair of the Faculty of Teacher Training and Education
ACKNOWLEDGEMENTS

First of all, the writer would like to express his greatest gratitude to the almighty God who has blessed him through the whole process in finishing this thesis. The writer also would like to convey his biggest appreciation to those who have given their guidance and support, especially to those following names:

1. Y. G. Harto Pramono, Ph.D., the writer’s advisor who has given important ideas and guided the writer to finish this thesis during his busy days.

2. Siti Mina Tamah, Ph.D, and Mateus Yumarnamto, M.Hum., Ph.D., the writer’s examiners who have given important inputs in this study.

3. Indra Susanto and Mulia Darmaningsih, the writer’s triangulators who helped the writer analyzed the students’ works and gave useful ideas for this thesis.

4. The writer’s parents, Maksimus and Elisabet, and the writer’s brother, Advennera, who have given their love, prayers, and support for him in finishing this thesis.

5. All families in Manggarai and Surabaya who always mentioned the writer’s name in their prayers to finish this thesis.

6. Elisabeth Linda Prima, who always motivated and supported the writer through her sincere prayers.

7. Warta Flobamora magazine, who supported the writer through their motivational words.

8. The writer’s Luar Pulau friends who cheered him up to finish this thesis fast.

9. Batch 2013 and LPM members who with their own way supported him in finishing this thesis.
10. The writer’s senior and junior and all people whom he cannot mention one by one, who contributed in this thesis with their own way.

Surabaya, 2 June 2017

The Writer
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ABSTRACT


Advisor: Y. G. Harto Pramono, Ph.D.

Keywords: Error Analysis, Conjunction, Descriptive Text, Writing, Writing II.

English language has been an international language since 1550, when the Great Britain became a colonial power among other countries. As a foreign language, it has four basic skills that help the students learn the language well. Those four skills are listening, speaking, reading, and writing. Among those four skills, writing is more difficult than the other skills in that there is no additional meaning of help in terms of nonverbal expressions. To develop a good writing, the ability to use appropriate conjunctions is needed. However, many students still do not know how to use appropriate conjunctions whenever they write a text. The purpose of this study is to find out the types of conjunction errors that appear in descriptive texts the students made and the possible causes of the errors. The subject of the study was the Writing II students of the English Department of Widya Mandala Catholic University Surabaya and the data sources were their descriptive texts, which are texts that focus on describing a character, an event, or a place in great detail. The finding of the study showed that among the 45 students, 25 students committed errors. The errors are omission (32%), addition (23%), and misformation (45%) turned out to be the most frequently made error. The causes of the errors were mostly ignorance of rule restrictions (60%), followed by incomplete application of rule (28%) and L1 interference (12%). The implication of this study to the writing class especially to the teaching of descriptive text is that the teaching approach needs to anticipate the use of inappropriate conjunction errors. In every writing session, the appropriate use of conjunctions and the various use of conjunctions need to be more asserted. Thus, the misconception in using the conjunctions are reduced.