

**THE REAL HERO IN BERNARD SHAW'S *ARMS AND THE MAN***

**THESIS**

In Partial Fulfillment of the Requirement  
for the Sarjana Pendidikan Degree  
in English Language Teaching



**Written by:**

Lanny Krisna Atmadja  
1213009065

**ENGLISH DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
WIDYA MANDALA CATHOLIC UNIVERSITY  
SURABAYA  
2013**

## APPROVAL SHEET

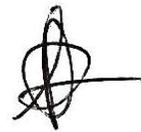
(1)

This thesis entitled *The Real Hero in Bernard Shaw's Arms and the Man* conducted and submitted by Lanny Krisna Atmadja has been approved and accepted as a partial fulfillment of the requirement for *Sarjana Pendidikan* degree in English Language Teaching by the following advisors:



Drs. B. Himawan Setyo Wibowo M. Hum

First Advisor



Hady S. Winarlim, M. Sc.

Second Advisor

**APPROVAL SHEET**

(2)

This thesis has been examined by the Committee of Oral Examination with the grade of \_\_\_\_\_ on March 27<sup>th</sup>, 2013.



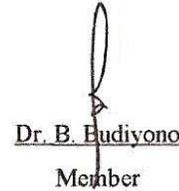
Drs. Antonius Gurito

Chairperson



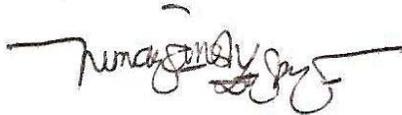
Davy Budiono, M.Hum.

Secretary



Dr. B. Budiyo

Member



Drs. B. Himawan S. W., M.Hum.

Member



Hady S. Winarlim, M.Sc.

Member



J. V. Djoko Wirawan, Ph.D.

NIK: 111.85.0118

Dean of the Faculty of  
Teacher Training and Education

Approved by:



M. G. Retno Palupi, M.Pd.

NIK: 121.95.0234

Head of the English Department

**SURAT PERNYATAAN  
PERSETUJUAN PUBLIKASI KARYA ILMIAH**

Demi perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya:

Nama Mahasiswa : LANNY KRISNA ATMADJA

Nomor Pokok : 1213009065

Program Studi : Pendidikan Bahasa Inggris – Jurusan Pendidikan Bahasa dan Seni

Fakultas : Keguruan dan Ilmu Pendidikan

Perguruan Tinggi : Universitas Katolik Widya Mandala Surabaya

Tanggal Lulus : 27 MARET 2013

Dengan ini **SETUJU/TIDAK SETUJU**<sup>\*)</sup> Skripsi atau Karya Ilmiah saya,

Judul: *THE REAL HERO IN BERNARD SHAW'S  
ARMS AND THE MAN*

Untuk dipublikasikan/ditampilkan di Internet atau media lain (Digital Library Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai dengan Undang-undang Hak Cipta yang berlaku.

Demikian surat pernyataan **SETUJU/TIDAK SETUJU**<sup>\*)</sup> publikasi Karya Ilmiah ini saya buat dengan sebenarnya.

Catatan:

\*) coret yang tidak perlu

Surabaya, 8 APRIL 2013

Yang menyatakan,



LANNY KRISNA A.

NRP.: 1213009065

## ACKNOWLEDGMENT

Foremost, the writer would like to express her deepest gratitude to God, who has been guiding and blessing, so the writer is able to carry out and complete her thesis well.

The writer also would like to express her sincere gratitude and appreciation to those who have given their valuable knowledge, guidance, experience, advice, and suggestions making the completion of this thesis possible in due time to the finishing, especially to:

1. Drs. B. Himawan Setyo Wibowo, M. Hum, the first advisor, who has patiently given guidance, advice, assistance and support to the writer in developing and finishing her thesis.
2. Hady S. Winarlim, M.Sc., the second advisor, who has contributed his guidance, support, advice and assistance to the writer in developing and finishing her thesis.
3. Drs. Antonius Gurito, the former first advisor, who has given the writer inspiration, valuable knowledge, guidance and assistance in developing her thesis.
4. The writer's family and friends who have given their support, prayers and care to the writer in developing and finishing her thesis well.

Without their help, this thesis would have never been completed as it is now. At last, the writer hopes this thesis could be beneficial for further studies and for those who are interested in studying the same play.

Surabaya, January 2013

The Writer

## TABLE OF CONTENTS

<b>APPROVAL SHEET 1</b> .....	<b>i</b>
<b>APPROVAL SHEET 2</b> .....	<b>ii</b>
<b>ACKNOWLEDGMENT</b> .....	<b>iii</b>
<b>TABLE OF CONTENTS</b> .....	<b>iv</b>
<b>ABSTRACT</b> .....	<b>vii</b>
<b>CHAPTER 1. INTRODUCTION</b> .....	<b>1</b>
1.1. Background of the Study .....	1
1.2. Statements of the Problem .....	6
1.3. Objective of the Study .....	7
1.4. Theoretical Framework .....	7
1.5. The Significance of the Study .....	8
1.6. Scope and Limitation .....	8
1.7. Definition of Key Terms .....	9
1.8. Organization of the Proposal .....	10
<b>CHAPTER 2. REVIEW OF RELATED LITERATURE</b> .....	<b>11</b>
2.1. Drama .....	11
2.1.1. Elements of Drama .....	12
2.1.1.1. Setting .....	12
2.1.1.2. Character .....	13
2.1.1.2.1. Types of Character.....	14
2.1.1.2.2. Characterization .....	16
2.1.1.3. Plot .....	17
2.1.1.4. Theme .....	19

2.2. Figure of a Hero .....	20
2.3. Objective Theory .....	25
2.4. Realism .....	27
2.5. Idealism .....	28
2.6. Reviews of the Previous Studies .....	29
<b>CHAPTER 3. RESEARH METHODOLOGY .....</b>	<b>31</b>
3.1. Research Design .....	31
3.2. Source of Data .....	32
3.3. Data .....	32
3.4. Instrument .....	32
3.5. Procedures of Data Collecting .....	38
3.6. Data Analysis Procedure .....	39
<b>CHAPTER 4. ANALYSIS OF THE FINDINGS .....</b>	<b>40</b>
4.1. Personalities of the Major Male Characters .....	46
4.1.1. Captain Bluntschli .....	46
4.1.2. Major Sergius Saranoff .....	55
4.2. The Real Hero in Bernard Shaw’s Play <i>Arms and the Man</i> .....	68
4.3. Ideologies Reflected as the Representatives of Captain Bluntschli, Raina Petkoff, and Major Sergius Saranoff .....	91
<b>CHAPTER 5. CONCLUSIONS AND SUGGESTIONS .....</b>	<b>104</b>
5.1. Conclusions .....	104
5.2. Suggestions .....	106
<b>BIBLIOGRAPHY .....</b>	<b>107</b>
<b>APPENDIX 1</b>	
<b>APPENDIX 2</b>	

## LIST OF TABLES

Table 4.1. Tragic Heroes Traits .....	88
Table 4.2. Anti Heroes Traits .....	89
Table 4.3. Romantic Heroes Traits .....	90
Table 4.4. Realism Traits .....	100
Table 4.5. Idealism Traits .....	101

## LIST OF FIGURES

Figure 2.2. Classification of Literary Theories .....	19
Figure 2.1. Freytag's Plot Diagram .....	26
Figure 4.1. Plot Summary of <i>Arms and the Man</i> .....	44

## ABSTRACT

Atmadja, Lanny K. 2013. “*The Real Hero in Bernard Shaw’s Arms and the Man*”, S-1 thesis, English Department Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya. Advisors: (1) Drs. B. Himawan Setyo Wibowo M. Hum  
(2) Hady S. Winarlim, M. Sc.

**Keywords:** *Hero, Realism, Idealism*

Literature, especially drama, is a branch of art that is able to convey the characters of a person accurately. The figure of hero is then chosen to be analyzed as a hero equals to courage, self-sacrifice, and noble deeds. This thesis has the objectives as to discuss the major male characters of the play, find out who the real hero of the play is, and show the messages the author of the play tries to deliver in term of idealism and realism.

This thesis is a qualitative research which the analysis is in form of description. The analysis is based on objective approach proposed by M. H. Abrams. It means the analysis is done by describing the intrinsic elements of the play such as plot, settings and characters. From the analysis, there are two major male characters, namely Captain Bluntschli and Major Sergius Saranoff. The men have distinctive personalities from one another. Bluntschli is a man who distrusts conventional values. He is straightforward, humorous, gentle, and practical. On the other hand, Sergius is a man who has handsome appearance and great ideals toward war and life. He is credulous, rude, brave, but gentle. The analysis shows that Bluntschli possesses more heroic traits than does Sergius. Bluntschli has nine out of twenty traits while Sergius has six out of twenty traits. Bluntschli has the traits of an anti-hero at the most. The analysis also states

that Bluntschli has realism traits more than idealism ones. On the other hand, both Sergius and Raina have idealism traits more than realism ones.

The analysis concludes that the real hero of the play is Captain Bluntschli. He acts as the anti hero of the play. Despite his straightforward and practical thought, Bluntschli makes the other characters defeat their own egos and step away from their pretensions. He also saves the lives of thousands of hotel workers, employees, and Swiss residents by escaping in a battle in order to stay alive. The message that is conveyed through the play is that realism could triumph over idealism. Realism is represented in the figure of Bluntschli and idealism is represented in the figure of Sergius and Raina. At last, the writer would like to suggest other researchers to analyze deeper about Bluntschli and Sergius or analyze the social aspect in the play. Hopefully, this thesis could be beneficial for the further studies.