

**LOVE AND AFFECTION REFLECTED IN OLIVIA PULLMAN
FROM “WONDER” NOVEL BY R.J. PALACIO**



Lidya Stevanie

(1213015026)

**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
WIDYA MANDALA CATHOLIC UNIVERSITY
SURABAYA
2019**

**LOVE AND AFFECTION REFLECTED IN OLIVIA PULLMAN
FROM “WONDER” NOVEL BY R.J. PALACIO
A THESIS**

**In Partial Fulfillment of the Requirement
for the *Sarjana Pendidikan* Degree
in English Language Teaching Faculty**



**Lidya Stevanie
(1213015026)**

**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
WIDYA MANDALA CATHOLIC UNIVERSITY
SURABAYA
2019**

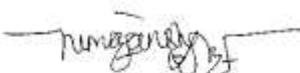
APPROVAL SHEET (I)

Love and Affection Reflected in Olivia Pullman from "Wonder" Novel by R.J. Palacio

APPROVAL SHEET (I)

This thesis entitled **Love and Affection Reflected in Olivia Pullman from "Wonder" Novel by R.J. Palacio** prepared and submitted by Ladiya Stevanic has been approved and accepted as partial fulfillment of the requirement for *Sarjana Pendidikan* Degree in English Education.

Acknowledged by,



Dr. B. Himawan S.W., M.Hum.

Thesis Advisor

APPROVAL SHEET (II)

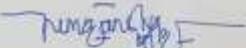
Love and Affection Reflected in Olivia Pullman from "Wonder" Novel by R.J. Palacio

APPROVAL SHEET (II)

The thesis is conducted and submitted by Lydia Stefanie (1313015026) has been approved and accepted by the following Board of Examiners with the grade of _____.


Dr. B. Budiyono, M.Pd.
Chairperson


Yohanes Nugroho W., M.Ed., Ph.D.
Secretary


Drs. B. Ilmanah S.W., M.Hum.
Adviser

Acknowledged by,



Dr. A. Lukuk Priambodo, M.Pd.
Dean Faculty of
Teacher Training and Education



Huda Nuraini, M.Sc.
Head of English Department

DECLARATION SHEET

SURAT PERNYATAAN

Bersama ini saya:

Nama : LIDYA SEVANI

Nomor Pendaftaran : 1233015.024

Program Studi : Pendidikan Bahasa Inggris

Jurusan : Pendidikan Bahasa dan Sastra

Fakultas : Keguruan dan Ilmu Pendidikan Unilka Widya Mandala Surabaya

Menyatakan dengan sesungguhnya bahwa skripsi saya yang berjudul:

*Love and Affection Reflected in Olivia Pullman from "Wonder" Novel by
R.J. Palacio*

benar-benar merupakan hasil karya saya sendiri. Apabila skripsi ini ternyata merupakan hasil plagiatisme, maka saya bersedia menyerah surat berupa pernyataan ketulusan dan/atau pemusnahan gelar yang telah saya peroleh.

Demikianlah surat pernyataan ini saya buat dengan sesungguhnya dan dengan penuh kesadaran.

Surabaya, 16 Januari 2019

Yang membuat pernyataan,



Lidya, Sevani

Mengutus:

Dosen Pembimbing I/Tunggal,

Dr. S. Hidayah S. N., M.Pd.

Dosen Pembimbing II,

Dr. B. Hidayah S. N., M.Pd.

PUBLICATION APPROVAL SHEET

SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Demi Perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya:

Nama Mahasiswa	:	LIDYA STEVANIE
Nomor Pokok	:	1213015026
Program Studi Pendidikan	:	PEHDIDIKAN BAHASA INGGRIS
Jurusan	:	PENDIDIKAN BAHASA DAN SENI
Fakultas	:	KEGURUAN DAN ILMU PENDIDIKAN
Tanggal Lulus	:	28 JANUARI 2019

Dengan ini **SETUJU/TIDAK SETUJU** Skripsi atau Karya Ilmiah saya,

Judul :

LOVE AND AFFECTION REFLECTED IN OLIVIA PULLMAN
FROM "WONDER" NOVEL BY R.J. PALACIO

Untuk dipublikasikan/ditampilkan di internet atau media lain (Digital Library Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk keperluan akademik sebatas sesuai undang-undang Hak Cipta yang berlaku.

Demikian surat pernyataan **SETUJU/TIDAK SETUJU** publikasi Karya Ilmiah ini saya buat dengan sebenarnya

Surabaya, 30 Januari 2019

Yang menyatakan,



ACKNOWLEDGEMENT

First of all, the writer would like to thank God for all the blessings and guidance which have led her to complete this thesis. Second, the writer would like to express her deepest gratitude to the following people for contributing endless courage, advice, support, patience and guidance in the process of writing this thesis:

1. Drs. B. Himawan S.W., M.Hum, the writer's thesis advisor, who has guided the writer with patience and fully supported her in composing the thesis.
2. Dr. B. Budiyono, M.Pd., the examiner, who has given support and suggestions to improve her thesis.
3. Yohanes Nugroho Widyanto, M.Ed., Ph.D., the examiner, who has given support and suggestions to improve her thesis.
4. Andre Wijaya, S.T, the writer's partner, who has faithfully encouraged, inspired, and guided the writer to finish her thesis.
5. The writer's parents, whose love, advice, support, and prayers have enabled the writer to finish her study.
6. The other parties whom she cannot mention one by one for whole-heartedly gave abundance of help and motivation to the writer in the process of completing her thesis.

The writer believed that without their love and support, she would never finish this thesis in time.

The writer realized that this thesis is far from perfection. Therefore, the writer would gladly accept any suggestion and advice to improve this thesis. The writer delivers her sincere apology if the content

of this thesis ever hurt the unintentionally readers’ feeling. Lastly, the writer hoped this thesis could be useful for further research.

Surabaya,

28 January 2019



L. S.

TABLE OF CONTENT

APPROVAL SHEET (I).....	iii
APPROVAL SHEET (II)	iv
DECLARATION SHEET	v
PUBLICATION APPROVAL SHEET.....	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT.....	ix
ABSTRACT.....	xii
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	4
1.3 Objective of the Study.....	4
1.4 Theoretical Framework.....	5
1.5 Significance of the Study.....	6
1.6 Scope and Limitation.....	6
1.7 Definition of Key-Terms.....	7
CHAPTER II.....	8
REVIEW OF RELATED LITERATURE.....	8
2.1 Literature.....	8
2.1.1 Literary Analysis.....	9
2.1.2 Objective Theory.....	10
2.2 Novels.....	10
2.2.1 Intrinsic Elements of a Novel.....	12
2.3 CID Technique.....	20
2.4 Love and Affection.....	21
2.5 Previous Studies.....	23
CHAPTER III.....	26
RESEARCH METHOD.....	26

3.1 Research Design.....	26
3.2 Data.....	26
3.3 Data Source.....	26
3.4 Instrument.....	26
3.5 Data Collection Technique.....	27
3.6 Data Analysis Procedure.....	27
3.7 Data Analysis Presentation.....	27
CHAPTER IV	29
ANALYSIS.....	30
4.1 How Via expressed her love and affection towards her brother.....	31
4.1.1 Olivia protected her brother.....	32
4.1.2 Olivia had concern toward her brother.....	33
4.1.3 Olivia comforted her brother.....	36
4.1.4 Olivia exposed her love and affection through action.....	37
4.1.5 Olivia gave advice.....	39
4.1.6 Olivia relented to her brother.....	41
4.1.7 Olivia put August first.....	43
4.1.8 Olivia helped her brother.....	45
4.1.9 Olivia made August back to school.....	46
4.2 How her attitude affects her brother.....	49
4.2.1 Effect from Olivia’s protection.....	49
4.2.2 Effect from Olivia’ concern.....	50
4.2.3 Effect from Olivia’s comfort.....	50
4.2.4 Effect from Olivia’s love and affection exposure.....	51
4.2.5 Effect from Olivia’s advice.....	52
4.2.6 Effect from relenting to August.....	53
4.2.7 Effect from putting August first.....	53
4.2.8 Effect from Olivia’s help.....	54
4.2.9 Effect from making August back to school.....	55
CHAPTER V	57
CONCLUSION AND SUGGESTION.....	57
5.1 Conclusion.....	57
5.2 Suggestion.....	59

REFERENCES.....	62
APPENDICES.....	70
Appendix 1 – Intrinsic Elements.....	70
Characters.....	70
Plot.....	85
Setting.....	87
Themes.....	89
Point of View.....	91
Style.....	92
Appendix 2- Love and Affection Reflected in Olivia Pullman.....	99

ABSTRACT

Stevanie, Lidya. 2019. “Love and Affection Reflected in Olivia Pullman from “Wonder” Novel by R.J. Palacio” Surabaya: English Department, Faculty of Teacher Training and Education, Widya Mandala Catholic University.

Advisor: Drs. B. Himawan S. W., M.Hum.

Keywords: love and affection, Olivia Pullman, Wonder, novel.

Language is a very important aspect of human life. In the process of language development, literature is used as language enrichment. A novel entitled *“Wonder”* is used for analysis in this thesis. The novel will be analyzed using the objective theory (Abrams, 1953). As the method used is the objective theory, the writer herself is the main instrument of the study. She will observe the novel to find the intrinsic elements, then she will analyze the novel to answer the research questions. The main subject of the study is Olivia Pullman. She is chosen because people often misinterpret Olivia as a girl who is only seeking attention. However, the truth is her love for August is genuine, and she does not ask anything in return. In this research, the writer will analyze the novel to clarify the statement. She will observe how Olivia expresses her ‘love and affection’ and how August reacts to her attitude.

The novel *“Wonder”* tells a story about a boy named August. He was born with a facial deformity. In the story, August faced many challenges in his new school because of his appearance. Despite her own problems, Olivia shared love and affection that greatly helped August. The results pointed out that Olivia had been a great impact for her brother. She protected him from bullies, gave her concern to him, comforted him, expressed her love and affection directly, gave advice, relented to him, put him as her top priority, helped him, and even managed to make him back to school. Without her help, he would not be able to achieve anything. August’s reaction was quite unpredictable. At first, he reacted with his ego, but in the end, he realized that he survived in the environment because of his sister. He started to obey and love his sister more. Although the writer has collected numerous data, she has not found some aspect from the novel. Therefore, she suggests the future researcher to conduct further research about the other elements that might be found in the characters inside the novel.