

Chapter 5

CONCLUSION AND SUGGESTION

This chapter presents the conclusion and suggestion for further researchers whom are interested in taking the same topic as the writer.

5.1 Conclusion

The purpose of this study is to help readers whom are interested in learning more about language as a form of communication, both spoken and written. In order to do so, the writer used one of discourse analysis theory: the speech acts theory. The writer focus only in illocutionary acts to understand what the speaker had in mind first, so it will broaden the message of the sentences. In this study, the writer chose songs as the subject of the analysis. The writer has chosen the lyrics of the songs from Irish male-singer called Niall Horan with the album entitled “*Flicker*” as the subject.

After analyzing the songs in the album using Searle (1977) of illocutionary acts, the writer finds that only Declarative that does not appears in the three chosen songs in Flicker album since the function of declarative only appears by someone who has authority to change something such as baptizing, nominating, marriage, or naming ships. From the result showed in chapter IV, it can be concluded that the singer wants to communicate the message of the songs by telling, stating, or describing what they understand and believe to the listeners.

The writer tried to apply this study to the field of education. This study can be beneficial for those who are interested in deepening their vocabulary and also help the students, the teachers and people whom are interested to understand better about literature, especially songs.

5.2 Suggestion

This study, as the writer has already mentioned it before, can be beneficial for those, especially the students and the teachers, who are interested in Discourse Analysis, especially in songs analysis. While the writer chose songs to be analyzed, the writer suggests for those who are interested in analyzing the speech acts, could analyze not only songs but also movies, novels, poems, and other literary works. The writer also suggest that maybe for the other researchers who pick the same literary work as the writer, can deepen the research by adding the intonations and stress of the lyrics of the songs since this study is still lack of the further analysis of the songs. This may help the researchers to get a clear result about the songs analysis and also about the singer's intentions.

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