Armand Duval’s Motivation in Chasing Marguerite Gautier in Alexandre Dumas’ Novel The Lady of the Camellias

THESIS

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The writer,
Roy Steven kahuluge
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Abstract


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The Lady of the Camellia mostly tells about the love between Armand Duval and Marguerite Gautier who was a courtesan woman, a woman who was kept by various lovers. What interesting is that Armand Duval could fall in love with Marguerite and wanted so much to be with Marguerite Gautier then finally became a couple and create their own love story, though in the end Marguerite died the novel shows what the real love was.

Here the writer is curious to know why Armand Duval has strong motivation to be with Marguerite Gautier despite the fact that she is a courtesan. Focusing on analyzing the main character, the writer formulates the problem as “What are Armand Duval’s motivations in chasing Marguerite Gautier despite the fact that she is a courtesan?”

The analysis is conducted in two steps. The first one is the intrinsic analysis. The second step the writer employs Maslow’s theory of motivation to find out the factors that affect’s the motivation of Armand Duval in chasing Marguerite Gautier.

From the analysis, the writer finds that there are three factors affecting Armand Duval’s motivation. The first factor that affects his motivation come from the Marguerite itself, Marguerite was so beautiful and even the novel mention that Marguerite was the prettiest courtesan in all Paris. The second factor is the need of love. Armand Duval needs the feel of love and the need of belonging since the lost of his mother and he can not find it in any other woman even in his own sister, then he found it on the presence of Marguerite. Marguerite gives a lot of impression toward
Armand heart. And Marguerite can give the love that Armand needs and has been searching for. The third is to fulfill Armand self actualization goal which is become Marguerite lover.

The writer hopes that with this study, it will raise the students’ interest in reading literature, and increase their critical thinking and understanding the message behind the novel itself. The writer also hopes that this study can be used by other researcher who wants to analyze *The Lady of the Camellias*. 