Colonel's Pride to Admit His Wife's Affair in W. Somerset Maugham's *The Colonel's Lady*

A THESIS

In Partial Fulfillment of the Requirements
For the Sarjana Pendidikan Degree in
English Language Teaching

By:
Bayu Indra Setha
1213002100

UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
NOVEMBER 2007
APPROVAL SHEET

(2)

This thesis has been examined by the committee on Oral Examination with a grade of .......... on January 3rd, 2008.

Prof. Anita Lise, M.A. Ed.D
Chairman

Dr. Agustinus Ngadiman
Member

Drs. Antonius Gurito
Member

Drs. B. Himawan S. W., M.Hum
Member

Yohanes Nugroho W., S.S., M.Ed
Member

Approved by:

Agnes Raditi Widiati, Dra., M.Pd
Dean of the Teacher Training Faculty

Dra. Susana Teopilus, M.Pd
Head of The English Department
APPROVAL SHEET

(1)

This thesis entitled Colonel’s Pride to Admit His Wife’s Affair in W. Somerset Maugham’s The Colonel’s Lady prepared and submitted by Bayu Indra Setha has been approved and accepted as partial fulfillment of the requirements for the Sarjana Pendidikan degree in English Language Teaching by the following advisors,

Drs. Antonius Gurito
First Advisor

Yohanes Nugroho W., S.S., M.Ed
Second Advisor
ACKNOWLEDGEMENTS

For the first gratitude, the writer would like to thank Jesus Christ for His blessings during the process of writing this thesis. The writer would not be able to finish this thesis if not because of His mercy, wisdom and guidance.

The writer also would not forget his deepest regards and gratitude to his parents and whole family who always support and encourage him to finish this thesis. The writer would like to thank them so much for always being ready for him whenever he needs them. Without their supports the writer would not be able to cope with the pressures during this thesis’ making.

Furthermore, the greatest respect goes to his first advisor, Drs. Antonius Gurito, and his second advisor, Yohanes Nugroho W., S.S., M.Ed., who have guided him patiently and professionally to make this study be finished. The writer would like to thank them so much for the time they have given him to consult this thesis.

Last but not least, the writer would like to thank his friends, Arie Magma, Bagio Magma, Boy Magma, Victor Magma, Rebecca Maria, and Albert “Takhur” Mahendra, who always encourage him to finish the thesis quickly. Thanks for all.

Surabaya, November 2007

Bayu Indra Setha


## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL SHEET (1)</td>
<td>ii</td>
</tr>
<tr>
<td>APPROVAL SHEET (2)</td>
<td>iii</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENTS</td>
<td>iv</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>v</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>viii</td>
</tr>
<tr>
<td>CHAPTER I INTRODUCTION</td>
<td></td>
</tr>
<tr>
<td>1.1. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>1.2. Statement of the Problem</td>
<td>5</td>
</tr>
<tr>
<td>1.3. Objective of the Study</td>
<td>5</td>
</tr>
<tr>
<td>1.4. Significance of the Study</td>
<td>5</td>
</tr>
<tr>
<td>1.5. Scope and Limitation</td>
<td>6</td>
</tr>
<tr>
<td>1.6. Definition of Key Terms</td>
<td>6</td>
</tr>
<tr>
<td>1.7. Theoretical Framework</td>
<td>7</td>
</tr>
<tr>
<td>1.8. Research Method</td>
<td>7</td>
</tr>
<tr>
<td>1.9. Organization of the Study</td>
<td>8</td>
</tr>
</tbody>
</table>
CHAPTER II  REVIEW OF RELATED LITERATURE

2.1 The Nature of Short Story......................................................... 9

2.2 The Elements of Short Story.................................................. 11

2.2.1 Character................................................................. 11

2.2.2 Plot................................................................. 13

2.2.3 Setting................................................................. 15

2.2.4 Theme................................................................. 17

CHAPTER III RESEARCH METHODOLOGY

3.1 The Research Design.......................................................... 18

3.2 The Data and Source of Data.............................................. 19

3.3 The Instrument.............................................................. 20

3.4 The Procedure of Data Collection....................................... 20

3.5 The Procedure of Data Analysis......................................... 21

CHAPTER IV ANALYSIS AND FINDINGS

4.1 Characters................................................................. 23

4.1.1 Characteristics of George Peregrine................................. 23

4.1.2 Characteristics of Eva Katherine Hamilton........................... 26

4.2 Plot................................................................. 28

4.2.1 Exposition........................................................... 28

4.2.2 Conflict............................................................ 30

4.2.3 Suspense............................................................ 32
CHAPTER V CONCLUSION AND SUGGESTION

5.1 Conclusion.................................................................................40

5.2 Suggestion..................................................................................42

BIBLIOGRAPHY

SYNOPSIS
ABSTRACT

Setha, Bayu Indra. 2007. *Colonel’s Pride to Admit His Wife’s Affair in W. Somerset Maugham’s The Colonel’s Lady*. S1 Thesis. The English Department, Faculty of Teacher Training & Education Widya Mandala Catholic University.

Key Terms: pride, conflict, W. Somerset Maugham’s The Colonel Lady

Literature is a reflection of human life because literature contains many information, customs and beliefs that eventually happen in human’s life. Literary works contain truth and facts which always can be applied in real life because the authors take their story from daily life. W. Somerset Maugham’s short story *The Colonel Lady* is chosen because he is considered as the true writer by the literature world. He always presents his writings in the three qualities of his style: lucidity, simplicity and euphony. The problem statement presented in this study is why the Colonel was too proud to admit his wife’s affair.

The theories used in this study are theories which related to the intrinsic part of the story, which are mainly about the nature of short story and the elements of short story (character, plot, setting and theme). The writer also uses the textual approach where the writer gets the information from the text itself.

The first reason for the problem statement is because the Colonel did not want to lose his high social status which he had been built for long time. He never wanted to admit his wife’s affair because he was a popular among his friends. He did not want to lose his popularity by admitting that his wife had been unfaithful to him. The second reason which is drawn from the analysis is because the Colonel’s self-respect hurt so much by his wife’s affair. He himself had had affairs with other women but he could not take the idea that his wife had had an affair also. He thought that men’s having an affair was very common but for women it was a shame. That’s why the Colonel could not admit his wife’s affair with younger man, which his wife herself had admitted implicitly by writing a poetry book.

The conclusion for the analysis in this study is, loyalty is the main element in a marriage life. Husband and wife’s relationship should be built on strong basics so that whatever problem comes they can stand still facing the problem.