

CHAPTER IV

DATA ANALYSIS AND RESEARCH FINDINGS

This chapter presents data analysis and findings of this study. It discusses about factors that contribute subjects frequently utter swear words and list of swear words used by them. To keep the privacy of the subjects, the names mentioned in the conversation are not real.

4.1. Data Analysis

In this section, it presents three conversations recorded by the writer in order to find the answers stated in research problem.8 56i8kk

4.1.1. Conversation 1

4.1.1.1. Background

As mentioned in chapter II, the writer used participants, setting and the situation of the conversation, the way they did the conversation and topic. There were three participants involved in the conversation below. They are best friend, 22 years old and they have been studying at Widya Mandala University. The setting of the conversation above was at the canteen of Widya mandala University at Jalan Kalijudan. It happened on Monday, April 6th 2006 at 09.40 a. m. The setting of the conversation was informal and the situation was not too crowded. The conversation above was done orally in which the subjects talked face to face and intimately. There were three topics discussed at the conversation, the first topic was about Subject 3 who always broke his promise, the second topic was

about anti-pornography law which is going to be established in Indonesia and the third topic was about Front Pembela Islam (FPI).

4.1.1.2. Transcript

- Participant 1 (Line 1) : (talk to Participant 3) Lu, tadi diilokno ambek konco lu sing endek iki lho!
 : You have been humiliated by your friend who is not tall.
- Participant 3 (line2) : Oya ta! Sapa, bung! *anjing* sungguhan!
 : Is that right! Who is he? He is a real*Anjing*....!
- Participant 1 (Line 3) : Koncomu sing endek yo sopo maneh!Lek gak sampingmu itu! (Refer to Participant 2)
 : Who else, your friend who is not tall! If it is not the person who sits beside you!
- Participant 3 (Line 4) : (do not say anything, just keep silent)
- Participant 1(Line 5) : Wah liaten, ngamuk arek e (refer to Participant 3)! Kon iso-iso ditusuk sate! ati-ati o ae!
 : Look at him, be careful, you can be stabbed by using the stick of satay!
- Participant 3 (line 6) : (angrily) Wes, ta kon diemo ae yo! Timbangane kon tak tunjeki raimu! *Asu* tenan *cuk...cuk*!
 : Ok, just keep your mouth shut, otherwise I will punch you right in the face! *Asu* tenan *cuk...cuk*!
- Participant 1 and Participant 2 (Line 7) :(keep silent)
- Participant 2 (Line 8) : Waduh, eh liaken arek iku ayune, *jancuk* tenan!
 : Gosh, look at that girl! She is so pretty, *jancuk* tenan!
- Participant 1(Line 9) : Sing endi seh?
 : Which one?
- Participant 2 (Line 10) : kananmu sing lagi jalan itu lho,*cuk*!Pake rok mini maneh!
 : On your right! She is walking right now, *cuk*! She is even wearing short skirt!
- Participant 1(Line 11) : (watch the girl) Oya, wes piro lah sajuta pun tak bayar, *cuk* buat ngencuk de e!
 : Yes, you are right! How much is the girl? I will pay a million to fuck her!
- Participant 3 (Line 12): (Start talking) seneng-seneng o ae selama bulan ini! Sebelum RUU APP sing koyo *anjing* iku dimulai bulan Juni!*Jancuk...jancuk*!
 Just be happy for this month! Before Anti-pornography law who looks like..... *anjing*..... will be established this June!*Jancuk...jancuk*!
- Participant 2 (Line 13): Lho sido ta? *Jancukan* lek koyo ngono!
 : Is it going to be established? *Jancukan* if it is that so!
- Participant 3 (Line 14): yo, katane bojoku koyok ngono! Mari ngene, kita gak iso ndelok “cece” (Refer to older sister in Chinese language)

- sing ngaa e rok pendek maneh!
- : Yes, My girlfriend says that! After this we are not going to see “cece” who wears mini skirt anymore!
- Participant 1 (Line 15): Waduh ya susah, kalau tinggal disini semua-semua dibatasi! Sampai-sampai cara berpakaian pun diatur sama pemerintah!
- : It is hard to stay here, everything is banned here! Even the way we dress ruled by the government!
- Participant 3 (Line 16): Makanya, pusing sungguh kalau liat semua ini! Gak ada kerjaan lain apa! Apalagi si Titiek Puspa (Senior Indonesian artist) pun ikut-ikutan mendukung RUU APP. Kepingin tak pateni ae wong iku!
- : So, that is why I have got a headache if see this thing! Are there no other works to do! To make it worse Titiek Puspa supports the Anti-pornography law. I want to kill that person.
- Participant 2 (Line 16): Tapi lho, yang gencar mendukung RUU APP, FPI (Front Pembela Islam) malah diserang orang dari organisasi lain tapi dari golongannya sendiri!
- : But, FPI, the one who support Anti- pornography law is being attacked by people from other organization from their own community.
- Participant 3 (Line 17): Shhh..... jangan keras-keras. Kamu dibunuh sama orang islam disini, baru matek kon!
- : Shhh..... Don't say it louder. You will get yourself killed by Moslem people here!
- Participant 2 (Line 18): Lho gak papa kan! 'kan sudah jadi rahasia umum!
- : It is Ok, right! It has become public secret!
- Participant 1 (Line 19): Wes mari ngomomonge! Cepet, wes mau masuk iki! (He is leaving)
- : Have you finished talking? Hurry up; the class is going to start right now!

4.1.1.3. Findings and Analysis

Swear words used in the conversation above are “Anjing / asu” (Dog), “Cuk” (Bastard; short phrase of “jancukan”), “Jancuk” (Bastard; short phrase of “jancukan”), “Jancukan” (Bastard),” Ngencuk (Having sexual intercourse with someone).

The reasons why the participants used swear words in the conversation above are first to show annoyance towards someone’s opinion. For example on

the conversation above in line 2, participant 3 uttered “Oya ta! Sapa, bung! *anjing* sungguhan!” It was stated from the sentence in line 2 that it contained swear words in order to show his emotion. Swear words used in line 2 “anjing” were expressed in a loud voice and high intonation and his physical expressions showed that he was angry because he looked at the other participants curiously wondering who was humiliated him. Participant 3, in line 6 also uttered “Timbangane kon tak tunjeki raimu! *Asu* tenan *cuk...cuk!*” There are 2 swear words used here, they are “Asu” and “cuk”. participant 3 used it in order to show his anger toward other participants especially to participant 2. He uttered it in loud voice, looked at participant 2 angrily and he was ready to punch him. From line 12, participant 3 also uttered “Sebelum RUU APP sing koyo *anjing* iku dimulai bulan Juni! *Jancuk...jancuk!*” It can be seen that it contains two swear words “anjing” and “jancuk” signaled that he was angry with Anti pornography law that was going implemented in June in Indonesia. He uttered it with flat intonation and sarcastically instead of screaming and using high intonation. His physical expressions showed that he was angry because he looked all around cynically and it seemed that everyone in the cafeteria made a mistake on him. Participant 1 also uttered swear words to express his anger and it was found in line 17 “Lho sido ta? *Jancukan* lek koyo ngono!” Swear words “jancukan” were also used to curse the Anti pornography law and showed that he was agree with participant 3’s opinion. It was uttered with flat intonation and looked cynically the other Participants to show that how he hated that law so badly.

The second is to show amazement toward someone or something. In line 8 “Waduh eh, liaken arek iku ayune, *jancuk* tenan!” It can be seen that swear words used in the sentence above were used to express amazement toward the girl who passed them not for cursing anyone. Participant 2 expressed by using up and down intonation while his eyes looked at the girl hungrily and he was amazed by the beauty of the girl

The third is to show solidarity between the participants. It was found in line 10 “kananmu sing lagi jalan itu lho, *cuk*! Pake rok mini maneh!” and in line 11 “Oya, wes piro lah sajuta pun tak bayar, *cuk* buat ngencuk de e!” and it was uttered by two participants; participant 1 and participant 2. By looking at the context of the sentences above, it can be seen that they used words “*cuk*” to call each other. It was expressed in up and down intonation and both of the participants expressed it with smile.

Related to the previous study done by Natalia Kurniasari entitled “The Use of Swear Words by The Students of SMUK Ignatius Slamet Riyadi Bojonegoro., the writer found differences with her study. In her thesis, swear words were used by the participant in order to show annoyance are “*diancuk*” (bastard), “*edan*” (crazy) and “*gendheng*” (crazy). While the writer found that swear words used by his participant in order to show annoyance are “*anjing/asu*” (dog), “*cuk*” (bastard), “*jancuk*” (bastard). Basically swear words “*jancuk*” and “*diancuk*” have the same meaning as “bastard” but the way the participant uttered are different. The participant in Natalia Kurniasari’s thesis uttered “*diancuk*” but the participant in this thesis pronounced “*jancuk*”. When the writer compares his findings with

Valentina Novita's findings in her thesis entitled "Swear Words as Shown by the Writer's Brother and His Friends", he found that swear words used to show annoyance was only "gathel".

Swear words uttered in order to show amazement found where the writer's participants uttered "cuk" and in Novita's thesis, the participants uttered "gendheng" and "jangkrik" while in by Kurniasari's thesis did not mention about it.

In order to show solidarity between the participants, the writer, Kurniasari and Novita found that their participants uttered the same swear words "cuk" to call each other.

4.1.2. Conversation II

4.1.2.1. Background

There were four participants involved in the conversation. Their ages are 21 years old and their status are students of Widya Mandala University. Participant 4, Participant 5 and Participant 6 are the eight semesters while Participant 7 is the sixth semester student. The setting of the conversation was at Widya Mandala canteen, Jl. Kalijudan. The conversation happened on Wednesday, April 5th, 2006 at 13.30 a.m. The situation of the canteen was very crowded and informal. The conversation above done orally in which the speaker talked each other face to face. There were two topics here; the first topic about Participant 4 who has not finished his thesis while the due time to submit the thesis is almost over and the second is about how Participant 6 and Participant 7

who force Participant 4 and Participant 5 to accompany them to go to Galaxy Mall.

4.1.2.2. Transcript

- Participant 5 (Line 1) : Hey, yo! (imitate rapper)
: Hey, yo!
- Participant 4 (Line 2) : Hey, what's up,dude! (imitate rapper)
: Hey, what's up,dude!
- Participant 5 (Line 3) : Kon' mau kemana, *cuk*?
: Where do you want to go, *cuk*?
- Participant 4 (Line 4) : Ke kantin melok,ta?
: I want to go to canteen. Do you want to join me?
- Participant 5 (Line 5) : Ya wes, gak po-po. melok ae lah, timbangane aku gak ono konco ndek kene!
: Ok, then. It is better if I join you rather I am all alone here!
- Participant 4 (Line 6) : (takes place at the canteen) Sek ada kuliah ta?
: Do you still have a class?
- Participant 5 (Line 7) : Gak onok dina iki. Aku mek mau dulin internet!
: I do not have a class today. I just want to browse in the internet!
- Participant 4 (Line 8) : Oaaalah!
: Oh, I see!
- Participant 5 (Line 9) : Kon we mari yo kuliah e! Yak opo skripsimu,*cuk*!
:You do not have a class anymore, right? How is you thesis?
- Participant 4 (Line 10): Wes jok takok! Ngelu aku *cuk..cuk* ambek skripsiku!
: Do not ever ask about it! I have got headache...*cuk....cuk..* with my thesis!
- Participant 5 (Line 11): Kok iso?
: How come?
- Participant 4 (Line 12): Emboh, lah! Mesti onok ae sing salah! Kuliah iki *jancukan* tenan kok, wes ngentekno dhuwik, kadang diamuki ambek dosen sampe skripsi sing ngarai wong jadi gendeng. *Asu....asu*!
: I do not know about it! There is always something wrong with my thesis! To become students of the university is...*jancukan....* we have spent money on it, sometimes we are scolded by the lecturer, up to the thesis who make people go crazy. *Asu...asu*!
- Participant 5 (Line 13): Ya wes lah, sabar ae yo! Jok meso tok!
: Just be patient! Do not swear only
- Participant 4 (Line 14): Iyoo, "thanks" (English)! tapi semuane memang

- jancukan!*
- : All right, “thanks”! But everything here is*Jancukan!*
- Participant 5 (Line 15): (laughing)
: (laughing)
- (Suddenly Participant 6 and Participant 7 come to them)
- Participant 6 (Line 16): Halo, sayang (refer to Participant 4)! Pergi Galaxy mall
(plaza
and department store at Surabaya) yuk?
: Halo, honey! What about going to Galaxy mall?
- Participant 7 (Line 17): Ayolah (refer to Participant 4)! barengono kita!
: Come on, (refer to Participant 4)! Please accompany us!
- Participant 4 (Line 18): Gimana ?(refer to Participant 5) , mau melok aku gak ke
Galaxy mall!
: So, do you want to join me, (refer to Participant 5)
- Participant 5 (Line 19): Boleh lah!
: Ok, then!
- Participant 4 (Line 20): Oya Kenalkan ini temenku..... (Participant 5’s
name)!
: O ya, I would like to introduce my friend (says
Participant 5’s Name)
- Participant 5 (Line 21): Namaku(says his name)! Namamu siapa?
: My name is(says his name)! What is your name?
- Participant 7 (Line 22): (directly) namaku.....(says her name) !
: My name is..... (says her name)
- Participant 6 (Line 23): (says her name)
:(says her name)
- Participant 4 (Line 24): (refer to Participant 5) kon jagaen (Participant 7),
yo! Aku tak njaga..... (Participant 6)!
: (refer to Participant 5), please guard (Participant 7) I will
guard (Participant 6)
- Participant 5 (Line 25): Ok! Ini akan sangat menyenangkan!
: Ok! This is going to be fun!
- Participant 6 and Participant 7 (Line 26): Hey...hey pikirane jangan kotor lho ya!
: Hey... Hey do not have dirty minds!
- Participant 7 (Line 27): Ayo cepet pergi yok!
: Hurry up, let’s go!
- Participant 4 (Line 28): “This is the best part of being a college student!”
(English)
: “This is the best part of being a college student!”
- Participant 5 (Line 29) : (laughing)
: (laughing)

4.1.2.3. Findings and Analysis

Swear words used in the conversation are “cuk” (Bastard; short term of jancukan), “jancukan” (Bastard), “asu” (Dog).

The factors that contributed participants used swear words in the conversation are first to show desperation as shown in line 10 “Wes jok takok! Ngelu aku *cuk..cuk* ambek skripsiku!”. And in line 12 “Emboh (refer to participant 5)! Mesti onok ae sing salah! Kuliah iki *jancukan* tenan kok, wes ngentekno dhuwik, kadang diamuki ambek dosen sampe skripsi sing ngarai wong jadi gendeng. *Asu....asu!* Participant 4 used it in order to show desperation toward his thesis so he uttered swear words “cuk...cuk”.and “Asu...asu” Participant 4 expressed swears words in high voice and low intonation. When uttered it, he looked desperately and very upset thinking about his thesis

The second is to show annoyance as shown in line 12 ““Emboh (refer to Participant 5)! Mesti onok ae sing salah! Kuliah iki *jancukan* tenan kok, wes ngentekno dhuwik, kadang diamuki ambek dosen sampe skripsi sing ngarai wong jadi gendeng.” and in line 14 “Iyoo, “thanks” (English)! tapi semuane memang *jancukan!*”. participant 4 used it in order to show his feeling or emotion of anger toward his college and his lecturer. Swear words used above in line 12 and in line 14 “jancukan” are expressed in a loud voice and using high intonation and he looked at everything wildly and his face showed that he was extremely angry.

The third is to show solidarity between the participants, as shown by participant 5 in line 3 “Kon’ mau kemana, *cuk?*” and in line 9 “Kon we mari yo kuliah e! Yak opo skripsimu, *cuk!*” From the context of the sentence it showed

that the Participant 5 uttered “cuk” in order to show solidarity between them. It was expressed in high and low intonation and uttered it in laughter.

Related to the previous study done by Natalia Kurniasari in her thesis entitled “The Use of Swear Words by the Students of SMUK Ignatius Slamet Riyadi Bojonegoro” and in Valentina Novita’s thesis entitled “Swear Words as Shown By The Writer’s Brother and His Friends”, The writer found that there were differences with his study. The writer found that the participants uttered swear words; “cuk” (bastard, a short term of ”jancukan”), “jancukan” (bastard) and “asu” (dog) in order to show desperation while Kurniasari found “diancuk (bastard;), “edan” (crazy) and “diamputi” (bastard). but Novita did not find it. To show annoyance, the writer found “jancukan” (bastard) while Kurniasari found “gathel” (damm), and “diamputi” (bastard) and swear words used in Novita’s thesis was “gathel” (damm) In order to show solidarity, the writer, Kurniasari and Novita found that “cuk” (bastard; short term of “Jancukan”) was used by their participants.

4.1.3. Conversation III

4.1.3.1. Background

Basically there are two participants analyzed by the writer in this part; they are 22 years old and they have been studying at Widya Mandala University for about 3 years. They have been best friends since they were still in the first semester. There are 2 settings of the conversation above; first is at lecturer’s office, the situation was formal and the second was in front of multimedia laboratory where the situation was informal. The conversation happened on

Saturday, May 6th 2006 at 12.30 a.m. There were two topics in this conversation, the first was about Participant 8 who was angry with one of the student, the second is about how Participant 9 tried to force Participant 8 to join him and their friends to go to Galaxy Mall.

The conversation above was done orally in which the speakers talked to each other face to face.

4.1.3.2. Transcript

- Participant 9 (Line 1) : (suddenly appear) Hai, apa kabar bung?
: Hai, how are you doing?
- Participant 8 (Line 2) : Baik, lu gimana?
: Fine, how about you?
- Participant 9 (Line 3) : Ya baek ae' lah! Ngapain?
: I am fine,too! What are you doing here?
- Participant 8(Line 4) : Mau konsultasi skripsiku, tapi dosene gak onok!
: I want to consult my thesis with my lecture but he is not here!
- Participant 9(Line 5) : Ayo melok aku ae lah, ke lab. Multimedia.
: Come on join with me to multimedia laboratory.
- Participant 8 (Line 6) : Ok
: Ok
- (Participant 8 and Participant 9 walk to Multimedia Laboratory)
- Participant 9 (Line 7) : hoy...cuk deloken arek iku wes bengi,ta! (Point to one of student who wear black sunglasses)
: hoy...*cuk* look at him! Is it night already?
- Student 8 (Line 8) : Mana?
: Which one?
- Student 9 (Line 9) : Ndek sana lho! pengen tak tunjeki, *cuk!* arek iku *jancukan* temenan!
: He is over there! I want to punch him..... *cuk*....! That boy is*jancukan!*
- Participant 8 (Line 10): Wes lah bok ngamuk ae! biarno ae *jancukan* itu!
Cuk...cuk
kon iku ngamuk ae!
: Stop it, don't angry! Just let that.....*jancukan*....!
Cuk...cuk
Don't be angry!
- Participant 9 (Line 11): Yo tapi arek iku *jancukan* tenan,kok! awas sampek ketemu

- maneh, tak tunjeki, *cuk!*
 : Yo but that boy is so*jancukan!* Watch out, if I see him
 once again, I will punch him.....*cuk!*
- Participant 8 (line 12) : Sak karebmu, *cuk....cuk!*
 : Whatever,.... *cuk....cuk*
- Participant 9 (Line 13): Hey, ntik minggu melok pigi, ta?
 : Hey, Do you want to join me?
- Participant 8 (Line 14): Kemana dan ambek sopo ae, *cuk?*
 : Where to and with whom?
- Participant 9 (Line 15): Ambek (says the name one of their friend) sama
 temen- temen e termasuk idolamu,(says a name of a
 girl)! mek' pigi ke Mall (Galaxy Mall),tok!
 : With (says the name of their friend) and her friends
 including your idol..... (says a name of a girl) We
 may go to Mall (Galaxy Mall) only!
- Participant 8 (Line 16): Iyo ta?! aku melok, yo! tapi Bojone pasti melok lak an!
 : Is that right?! I will go there! But her boyfriend is going
 to come, right!
- Participant 9 (Line 17): Gak sing lanang gak melok kok, tenang ae, lah!
 : I do not think that her boyfriend will come. Just relax!
- Participant 8 (Line 18): Kalo sing lanang melok, gae opo aku melok!
 : If her boyfriend comes! What should I go with you for?
- Participant 9 (Line 19): Wes lah tak jamin sing lanang gak bakal melok! Tak
 jamin *cuk...cuk...!*Engko Indah tak ajak, ben no kon gak
 terlalu kesepian.
 : I guarantee that her boyfriend will not come! I will
 guarantee*cuk....cuk...!* I will also go with Indah, so
 you are not too lonely!
- Participant 8 (Line 20): Ok... Ok... aku melok wes, hari minggu jam siji- an, yo?
 : Ok...Ok... I will go, Sunday 1 p.m right?
- Participant 9 (Line 21): Yap, bok telat!
 : Yes, do not come late!
- Participant 8 (Line 22) : Ya, tak mbalek sek yo!
 : Yes, I am leaving now!
- Participant 9 (Line 23): Yo sampekno ae,yo!
 : All right, then!

4.1.3.3. Findings and Analysis

Swear words used in the conversation above are “*cuk*” (bastard, a short term of “*jancukan*”) and “*jancukan*” (bastard)

There are three factors contribute the participants uttered swear words in their speech, the first is to show solidarity between them, for example in line 7;

participant 9 uttered “hoy...*cuk* deloken arek iku wes bengi,ta!” and participant 8 also uttered swear words in order to show solidarity with participant 9 as stated in line 14 “Kemana dan ambek sopo ae, *cuk*?”. It was expressed in a loud intonation but it was not used to curse anyone but it was used to share solidarity between the participants and they expressed it while joking.

The second is to show annoyance, participant 9 used swear words “*cuk*” and “*jancukan*” to show his annoyance toward someone as stated in line 9 “Ndek sana lho! pengen tak tunjeki, *cuk*! arek iku *jancukan* temenan!” and in line 11 “Yo tapi arek iku *jancukan* tenan,kok! awas sampek ketemu maneh, tak tunjeki, *cuk*! Participant 9 uttered swear words in order to show his annoyance to one of the students who wore black sunglasses because it was not a proper place to wear it since they were in the campus not in the mall. It was expressed in a loud and harsh intonation to show how angry he was while his eyes stared at that student. In line 10, participant 8 uttered “Wes lah bok ngamuk ae! biarno ae *jancukan* itu! Cuk...*cuk* kon iku ngamuk ae!” He uttered “*jancukan*” to show his annoyance toward the student with the black sunglasses and to show that he agreed with participant 9’s opinion that it was not a proper place to use it. It was expressed in middling voice and intonation, while his eyes looked at that student cynically. He also uttered “*cuk*...*cuk*” to show that he was also angry with Participant 9 because he was ready to make trouble with that student and participant 8 did not like it. It was expressed in high intonation and his eyes looked at participant 9 desperately.

The third is to show desperation, both of the participants; participant 8 and participant 9 used swear words for this reason. Participant 9 used it in line 19 to show desperation toward participant 8 “Wes lah tak jamin sing lanang gak bakalan melok! Tak jamin *cuk...cuk...*!Engko koncoku tak ajak, ben no kon gak terlalu kesepian”. Participant 8 also used it in order to show desperation toward participant 9 as shown in line 10 “*Cuk...cuk* kon iku ngamuk ae!” and in line 12 “Sak karebmu, *cuk....cuk!*”. All of the swear words above are expressed high intonation and loud voice to show how desperate they were to each other.

The writer compared his findings with Novita thesis entitled “Swear Words As Shown by the Writer’s Brother and His Frineds”. He found that his participants uttered “cuk”(bastard, a short term of “jancukan”) and “jancukan” (bastard) to show annoyance while the participants in Novita’s thesis uttered “gathel” (damm) to show his annoyance. The writer also compared his thesis with Kurniasari’s thesis entitled “The Use of Swear Words by The Students of SMUK Ignatius Slamet Riyadi Bojonegoro” and he found that the participants uttered “gathel” (damm) and “diamput” (bastard)

To show desperation the writer found “cuk” (bastard) while Kurniasari found “diancuk” (bastard) and “edan” (crazy) while Novita did not find about it.

The writer, Novita and Kurniasari found that their participants uttered “cuk” to show intimacy between them.

4.2. Summary of the findings

In this section the writer would like to gather and conclude what has been analyzed and discussed in the previous section. There are three conversations

being analyzed by the writer related to the use of swear words in the participants' speech. The participants who frequently uttered swear words are mostly male influenced by some factors.

The swear words that are frequently used by the participants are

1. Cuk : bastard (short term of "jancukan")
2. Jancukan : bastard
3. Jancuk : Bastard (short phrase of "jancukan")
4. Ngencuk : Having sexual intercourse with someone
5. Asu : Dog

The reasons that contribute or influence the participants to utter them in their speech are presented as follow

First is to show annoyance between Participants or with someone else. The example of it appears in conversation I:

Participant 3 (Line 6): (angrily) Wes, ta kon diemo ae yo!
 Timbangane kon tak tunjeki raimu!
 Asu tenan
cuk...cuk!
 : Ok, just keep your mouth shut, otherwise
 Will punch you right in the face! *Asu
 tenan cuk...cuk!*

The examples about the use of swear words used by the participant also shown in conversation II:

Participant 4 (Line 12): Emboh (refer to Participant 5)! Mesti onok
 ae sing salah!
 Kuliah iki *jancukan* tenan kok wes
 ngentekno dhuwik, kadang diamuki ambek
 dosen sampe skripsi sing ngarai wong jadi
 gendeng *Asu....asu!*
 : I do not know about it! There is always
 something wrong with my thesis! To
 become

students of the university is *jancukan*...We have spent money on it, sometimes we got anger by the lecturer, until the thesis who make people gonecrazy. *Asu...asu!*

The same situation also appears in conversation III in order to show his feeling of annoyance:

Participant 9 (Line 11): Yo tapi arek iku *jancukan* tenan,kok!

Awes sampek ketemu maneh, tak tunjeki,

cuk!

: Yo but that boy is so ...*jancukan!* Watch out, if I see him once again, I will punch him.....*cuk!*

Second is to show solidarity between participants and to share intimacy between them. As shown in the data of conversation I:

Participant 2 (Line 10) : kananmu sing lagi jalan itu lho,*cuk!*Pake rok mini maneh!

: On your right! She is walking right now, *cuk!*

She is even wearing short skirt!

It was also found in conversation II:

Participant 5 (line 3) : Kon' mau kemana, *cuk?*

: Where do you want to go, *cuk?*

Follow also in the conversation III:

Participant 9 (Line 7) : hoy...*cuk* deloken arek iku wes bengi,ta!
(Point to one of student who wear black sunglasses)

: hoy...hoy look at him! Is it night already?

Third is to show desperation toward someone or something. As shown in the conversation II:

Participant 4 (Line 10) : Wes jok takok! Ngelu aku *cuk..cuk* ambek skripsiku!

: Do not ever ask about it! I have got headache...*cuk....cuk*..with my thesis!

Follow also in conversation III:

Participant 9 (Line 19): Wes lah tak jamin sing lanang gak

bakalan melok! Tak jamin

*cuk...cuk...!*Engko

Indah tak ajak, ben no kon gak terlalu kesepian.

: I guarantee that her boyfriend will not come! I will guarantee*cuk....cuk*...! I will also go with Indah, so you are not too lonely!

Fourth is to show amazement toward someone or something swear words may be used in the people speech. As shown in the conversation I:

Participant 2 (Line 8): Waduh, to!liaken arek iku ayune, *jancuk*

tenan!

: Gosh, look at that girl! She is so pretty

, *jancuk* tenan!

4.3. Discussion of the findings

Based on the findings above, the questions stated in the statement of the problems can be answered.

The first question is about the list of swear words used by English Department of Widya Mandala University students in their daily activities. The swear words used by them presented below:

The swear words used by the participants	The frequencies the swear words sed in the conversation (Conversation I until Conversation II
Cuk	11 times
Jancukan	6 times
Anjing / Asu	4 times
Jancuk	2 times
Ngencuk	1 time

Related to the second question which is about the factors that contribute the Participants to utter swear words in their speech. Basically there are four reasons why the participants utter it:

1. To show annoyance toward someone or something. If the person or the participant is mad or angry to someone or something, he probably utter it. By uttering it, the person or the Participant will feel much better than before and it is better to say it rather than have him smash someone or something.
2. To show solidarity between participants. In order to show solidarity and share intimacy, people frequently utter swear words. When the

participant talks with another participant where they share intimacy, they need to express themselves freely and sometimes they use swear words in order to stress his statements and make the addressee know about the answer.

3. To show desperation toward someone. When participants feel sad, bad or unhappy about something, they need to express it and one of the way is by telling someone about his feeling and to make it more dramatic, they use swear words.
4. To show amazement. When people praise someone or something which according to them is interesting, they probably utter it either intentionally or unintentionally to release his emotion freely.