CHAPTER V
CONCLUSION

This chapter consists of two sections. The first section is the summary from the previous chapter. The second section is the suggestion in which certain points are put forward for future researchers who deal with speech styles and social factors.

5.1 Summary

In brief, this report is about literary and sociolinguistic study, taking ironical expressions and social factors as the main study. Mr. Scrooge’s speech, the main character in the Charles Dickens’ novel entitled ‘A Christmas Carol’ took as the subjects of this study. Some related concepts were used to support this study.

In order to find out the ironical expressions used by Mr. Scrooge and the social factors which influenced his ironical expressions, the writer did a research using the method which explains the way the writer’s obtained the data based on the parameters.

Based on the research method in analyzing the data obtained, the writer found that all five kinds of ironical expressions were used by Mr. Scrooge in having conversations to the other characters. Mr. Scrooge used all the five ironical expressions because of certain social factors. However, the ironical expression used the most was Sarcasm; it was used forty-five times (17.05%). It was
followed by Attitudinal Irony which was used thirty-eight times (14.39%), then the last irony used was Cosmic Irony (14.61%).

As for the social factors that influenced Mr. Scrooge’s ironical expressions, here, Mr. Scrooge paid attention to the other characters that come toward to the conversation. It was related to some social factors towards the character came such as; the participants, the setting, the topic, and the purposes. Apparently, participants were the most influential social factor for Mr. Scrooge to use such ironical expressions and the setting was the least influence.

The use of ironical expressions is significant to this Charles Dickens’ novel entitled ‘A Christmas Carol’ because it could entertain the novel readers by making use of ironical expressions, so the novel is not boring enough. If they used only Sarcasm for instance, it would not make the conversations interesting.

5.2 Suggestions

The making of this thesis has some shortcomings and it is still far from being perfect. Therefore, there are some suggestions that the writer would suggest to the next researchers who will deal with the same field of study that the writer took.

For the next researchers who are interested in doing the same research, the writer would like to suggest that they use newer theories related to this field of study. Using more modern theories of ironical expressions and social factors are quite possible to help the future researchers to make their thesis almost perfect.
Another suggestion is about the novel as the object to be chosen. For the next researchers, the writer hopes that they do not use the same object as the writer took. The other authors who are older or even younger than the writer took. By taking different authors we can find the different object that can be compared to the writer took.
BIBLIOGRAPHY


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