

# The Language Styles Used by The Main Characters in Rush Hour 3

by Jeff Nathanson



By:

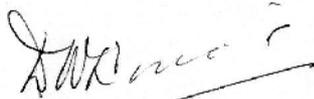
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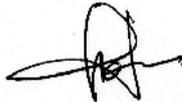


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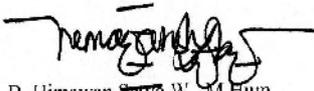
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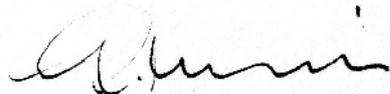


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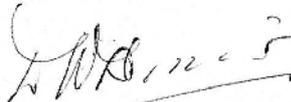
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Yang menyatakan,



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## ABSTRACT

Djitro, Mery. 2009. **The Language Styles Used by the Main Characters in *Rush Hour 3***. Thesis, Program Study Pendidikan Bahasa Inggris, FKIP Universitas Katolik Widya Mandala Surabaya.  
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People need to interact with the other people in order to get a balanced life. In their interacting, people communicate by using language. Language as a means of communication also functions to maintain people relationship. It also can express people's feelings.

People do not speak in the same way every time they speak. They always consider several factors, such as the sex of the hearer, the age of the hearer, the occupation of the hearer, and the purpose of the speaking. In their speaking, they also change their style basing on the situation to make the conversation run smoothly. The language they choose shows in which social class they are. Basing on this case, the writer is interested in analyzing the language styles used by the main characters in *Rush Hour 3* and the factors that determine the main characters to speak differently.

The theories underlying this thesis are the styles of five clocks by Martin Joos, namely frozen style, formal style, consultative style, casual style, and intimate style; the social factors which has an important role in determining the appropriate style are the participants, the setting, the topic, and the function; and social dimensions, such as social distance, social status, formality of the situation, and referential and affective function of the interaction.

This is research is a non-participant observation because the writer does the research on the recorded movie by herself without the other participants. The writer analyzes the language styles using the dialogues that involve both the main characters. Since the research is a self observation study, it is categorized as the qualitative research approach.

After analyzing the dialogues, the writer finds out that the main characters use the language styles that range from the formal style to the casual style in *Rush Hour 3*. The language styles used the most by the main characters, if it is listed by its quantity, are first, the casual style; the second is the consultative style; and the last is the formal style. Besides, the frozen style and the intimate style are not used by both the main characters. The chosen style is based on the social factors and social dimensions in the interaction. Both social factors and social dimensions are important in determining the language style people want to use.