CHAPTER V

CONCLUSION AND SUGGESTION
CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer concludes all the analyses that she had done in the previous chapter. In addition, the writer also gives some suggestions related to the study under report.

5.1 Conclusion

This study is the result on the study of Bernard Shaw’s *Pygmalion*, which talks about the main character Eliza Doolittle, a cockney flower girl, who is transformed into a duchess by Professor Higgins only in six months. As a poor flower girl, Eliza wants to attain her goal to become a lady in the florist shop. That is why she comes Prof. Higgins asking to be given a course in correct speaking. Then Prof. Higgins wagers Colonel Pickering that in six months he will have transformed Eliza to become a duchess. After six months of the treatments, Prof. Higgins presents Eliza at the ambassador garden party and Eliza succeeded in passing as a lady.

As a lady, Eliza’s personality has changed in language, appearance, manners, and outlook. Here, Eliza’s speech has changed from cockney accent into Standard English. She does not have difficulty in the pronunciation in spite of her halting speech. Eliza has done a reformation and an improvement in her grammar and pronunciation. Furthermore, she had successfully acquired the articulation of speech as a duchess.
Since Eliza’s appearance has also changed, she does not look like a common
girl anymore, who does not care of her appearance. She has shown as a charming
and fashionable woman. Eliza’s appearance makes her look like a real duchess.

Furthermore, crudeness of manners in Eliza Doolittle has gone. Eliza’s
manners become better after six months of training compared to her behaviors and
habits before getting the treatments from Prof. Higgins. The writer finds that
Eliza’s manners show the high self-reliance and the elegance of the politeness that
cause people to give a great respect to her.

The change of Eliza’s outlook happens after the ambassador’s garden
party. Eliza feels offended by and angry with Prof. Higgins’s arrogance, which
only considers her as an experiment. On the contrary, Colonel Pickering’s
considerate manner toward Eliza has awakened her awareness of the value as
human. Furthermore, the writer finds that Eliza passes the treatments based on the
friendship and not based on business. The fact that she decides to leave Prof.
Higgins is shored up by intelligence and sensitivity, which changes Eliza’s
outlook as an independent woman.

Finally, the writer considers that Eliza Doolittle is no longer the same
person she was at the beginning. She has already changed in the language,
appearance, manners, and outlook. She does not speak with an atrocious accent
anymore, but with Standard English. Furthermore, Eliza’s appearance shows as
the charming and fashionable young woman. Crudeness of manners has already
gone. She shows the high self-reliant and the elegance of the politeness. The last
changing is Eliza’s outlook. The way she thinks about the meaning of a lady is
different from Eliza when she was a poor flower girl. She realizes that the
difference between a lady and a flower girl is how she is treated. Besides, Eliza’s
new philosophy of life about the value as human, independent, and friendship
encourages her to leave Prof. Higgins. So, the result of the treatments given by
Professor Higgins has changed Eliza in complete personality seen as a whole. The
result of the treatments given by Professor Higgins has changed Eliza in complete
personality seen as a whole.

5.2 Suggestion

The writer suggests that the students read many dramas with various
themes and written by various writers. Although dramas are created
imaginatively, drama is full of details to paint a recognizable picture which
enables readers to get better understanding of human life. Besides, a good drama
talks something about life; the readers will gain insight about life.

Furthermore, by discussing the study, the writer hopes that this study can
encourage other students of the English Department of Widya Mandala University
to dig the literary world deeper because it presents a wide dimension of human
life. The writer also realizes that this study may not be as perfect as expected.
However, she really hopes that this study will be beneficial to the readers.
BIBLIOGRAPHY


