CHAPTER V

CONCLUSION AND SUGGESTION
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This chapter is intended to conclude the analysis of the previous chapter. It also gives some suggestions for those who are interested in studying the novel from the different angles of discussion.

5.1 Conclusion

This study discusses one of the novel entitled Great Expectations. Concerning with the objective of the study, the writer analyses the major character of the protagonist. She also analyses the relationship of protagonist with the other characters.

Based on the first question on the statement of the problem, concerning the character development of the protagonist, Pip has been described as the major character of the protagonist who shows development of character during the story, he changes from a frightened boy, to the snobbery and, to the wisdom that the other characters' goodness like Joe and Magwitch finally force on him. At the end, he makes a fortune through his own hard work, but no longer feels that money makes him superior. He is able to become a true a gentleman in the moral sense.

In relation with the second question on the statement of
the problem, concerning the relationship of the protagonist and the other characters. It can be seen how the other characters affect Pip's character. The relationship of Pip and Joe, it can be seen that they have a good relationship. Pip's relationship with Joe is like the relationship between father and son. Joe's affection and kindness make Pip turn to be a mature man. The relationship of Pip and Miss Havisham encourages Pip's snobbery. Because someone once betrayed her love she attempts to retreat from all human sympathy. She has deliberately planned everything her own future life on taking revenge. And she chooses Pip as her first victim to fulfil her passion for revenge. The relationship of Pip and Estella can be said that they do not have a good relationship although he is truly in love with her. Estella is also one of the people who encourages Pip to be snob. For Estella's sake, Pip wants to be a gentleman and cuts himself off from his humble origins. The relationship between Pip and Magwitch ends with Magwitch's death. Magwitch affects Pip's life by having the relationships and causes his life to change from a poor orphan to a rich gentleman. His genuine love and self-sacrifice change Pip's behaviour to become a good man.

5.2 Suggestion

Based on the finding on the analysis of the protagonist on Charles Dickens' novel Great Expectations, it can be seen that
the analysis includes the character development of the protagonist and the relationship of the protagonist with the other characters. However, there are still many aspects that have not been discussed such as the theme, the symbolism and the other characters who also develop like Estella and Magwitch, eventhough Pip as the major character is the clearest example of a developing character. The writer suggests that the other researchers who are interested in similar study can select one of the aspect that have been mentioned above.
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