A STUDY OF THE TERMS OF ADDRESS USED BY CHARTERIS TOWARDS GRACE AND JULIA AS THE MAIN CHARACTER IN SHAW'S "THE PHILANDERER"

THESIS

In Partial Fulfillment of the Requirements for the Sarjana Pendidikan Degree in English Language Teaching

By:

JENNY SUGIMO
1213091082

UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
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Approval Sheet

This thesis entitled: A STUDY OF THE TERMS OF ADDRESS USED BY CHARTERIS TOWARDS GRACE AND JULIA AS THE MAIN CHARACTER IN SHAW'S "THE PHILANDERER" is prepared and submitted by JENNY SUGIMO as partial fulfillment of the requirement for Sarjana Pendidikan Degree in English Language Teaching by the following advisor:

Drs. Djoko Socloch Marhaen, M.A.
Advisor
Approval Sheet

(2)

This thesis has been examined by the Committee in Oral Examination with a grade of _________ on November 25th, 1998.

Drs. Budiyono, M.Pd.
Chairman

Rosalina Nugraheni, W.P., S.Pd.
Member

Approved by:

Drs. Agnes Santi W., M.Pd.
Head of the English Department

Pak. Inomika L. Dipotoadi, M.Sc.
Dean of the Teacher Training Faculty
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Key Word: Terms of Address.

This study analyzed the terms of address as expressed by Charteris towards Grace and Julia in their daily live.

The data of this study were taken from Shaw’s play entitled “The Philanderer” and were analyzed using the parameters of Setting, Participants, Ends, and Keys.

Based on the analyzed data, it was found that Charteris’ address terms towards Grace are mostly in the forms of first name (FN), and possessive + terms of endearment; while Charteris’ address terms towards Julia is mostly in the form of first name (FN).

The main reasons why Charteris tended to use Grace’s first name and possessive plus term of endearment instead of other address terms during their conversations are most likely that (1) Charteris wants to show his love, intimacy, and familiarity towards Grace, for example: “That must positively be my last kiss, Grace; or I shall become downright silly.” (page 100, stage 1); and (2) Charteris wants to show his power over Grace, for example: “My dear,
be reasonable. It is fully explained to her that it was to be broken off.” (page 102, stage I). While the main reasons why Charteris tended to use Julia’s first name instead of other address terms during their conversations are most likely that (1) Charteris wants to show his power as a man over Julia, for example: “I think you had better let me take you home, Julia.” (page 105, stage I); (2) Charteris shows his close relationship with Julia, for example: “Looking for me, Julia?” (page 153, stage II); and (3) Charteris shows his changes of attitude towards Julia, for example: “Let me remind you, Julia that when first we became acquainted, the position you took up was that of a woman of advanced views.” (page 107, stage I).