AN ANALYSIS ON RIANTI'S CONFLICTS AS REFLECTED THROUGH VERBAL EXPRESSIONS IN MIRA W.'S "DI TEPI JERAM KEHANCURAN"

A THESIS

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# TABLE OF CONTENTS

APPROVAL SHEET (1) .................................................. i
APPROVAL SHEET (2) .................................................. ii
ACKNOWLEDGEMENT .................................................. iii
TABLE OF CONTENTS .................................................. iv
ABSTRACT ............................................................... vi

## CHAPTER I  INTRODUCTION ........................................ 1
1.1 Background of the Study ........................................ 1
1.2 Statement of the Problem ........................................ 3
1.3 Objectives of the Study ........................................ 3
1.4 Significance of the Study ....................................... 4
1.5 Scope and Limitation of the Study ............................ 4
1.6 Theoretical Framework ......................................... 4
1.7 The Definition of Key Terms ................................... 5
1.8 Organization of the Study ..................................... 6

## CHAPTER II  REVIEW OF RELATED LITERATURE ............... 7
2.1 Verbal Communication .......................................... 7
2.2 Conflict ........................................................... 8
   2.2.1 The Process of Conflict .................................. 10
      2.2.1.1 Stage I: Potential Opposition ................. 10
      2.2.1.2 Stage II: Cognition and Personal-
CHAPTER II RESEARCH METHODOLOGY

3.1 The Nature of the Study
3.2 The Subject of the Study
3.3 The Instrument of the Study
3.4 The Data Collecting Procedures
3.5 The Data Analysis Procedures

CHAPTER IV DATA ANALYSIS AND FINDINGS

4.1 Data Analysis
4.2 Findings

CHAPTER V CONCLUSION

5.1 Summary
5.2 Suggestions

BIBLIOGRAPHY

SYNOPIS
ABSTRACT


Key Words: analysis, conflict, verbal expression

This study intended to answer the following research questions. (1) How do Rianti’s conflicts progress in Mira W.’s “Di Tepi Jeram Kehancuran”? (2) What kinds of conflict does Rianti experience in Mira W.’s “Di Tepi Jeram Kehancuran”?

To answer those questions, the writer relied on two theoretical frameworks. They were theory of verbal communication and conflict. As conflict was the main focus in this study, the writer specifically based this on Robbin’s process of conflict, Murray’s sociological conflict and Moskowitz and Orgel’s psychological conflict.

In view that the object of this study is Mira W.’s novel, “Di Tepi Jeram Kehancuran”, the first step of data collecting procedures was one straight through reading. To get a detailed understanding on the characters’ conflict, the writer, then, reread the novel. The writer, at last, quoted all Rianti’s conversations which showed conflicts.

Having collected the data, the writer started the analysis in accordance with the above-mentioned theoretical frameworks. The analysis results show that among 14 conversations showing conflicts, 10 conversations are in stage II (cognition and personalization) of conflict process. 3 conversations are in stage III (behavior) and 1 conversation is in stage IV (outcomes). This indicates that the participants can still prevent the conflicts from getting worse. The severely hurting conflict for Rianti is the one with Ario, her husband. That conflict produces dysfunctional outcome.

Sociologically, all Rianti’s conflicts are explicit. 9 conversations are classified into quarelling. The remaining 5 conversations are 1 disagreement, 1 physical struggle, 1 quarelling and physical struggle, and 2 no sociological conflict. Rianti mostly gets quarell with her step father.

Psychologically, there are 5 conversations in avoidance-avoidance conflict, 6 in approach-approach, and 3 without conflict. This shows that mostly Rianti encounters situations that are simultaneously attractive and unattractive. She mostly can find the way out of conflicts. However, she cannot find any as shown in 3 conversations.
The analysis eventually leads to conclusion that Rianti can be considered as a patient and tough woman. She is competent in handling conflicts not to get worse. However, as the conflicts encountered are difficult and complicated, she still cannot resolve all conflicts perfectly.