CHAPTER V

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In this chapter, it is concluded the analysis on the data which presented in the previous chapter as to describe the figures of speech that have been used in Emily Dickinson's poems on Death in representing the theme and also to present her views both positive and negative. Furthermore, some suggestions are also presented in this chapter which also based on the analysis that has been done.

5.1 Conclusion

Having analyzed fifteen poems of Emily Dickinson on death, it can be concluded that her poems especially on Death are rich with figures of speech in this case as there are fifteen symbols, sixteen metonymies, two similes, and one personification that are used to represent the theme and also to express the author's views on Death both positively and negatively. The reflected views are based on the author's experiences and observations on this phenomena which encourage her to express them through the use of figures of speech in her poems.

Death is certainly an interesting phenomena which continues to be a mystery no matter how we try to uncover the secret or describe it. It always intrigues different responses among the society. Death can be frightening for people who have wasted their life carelessly without realizing the purpose of God who gives them the
opportunity to make the best of their life. In the contrary, Death can be pleasant for those who believe that it is not the end, but the beginning of a new life which is better than the previous one as we live with God as stated by St. Paul in these verses:

13 But I do not want you to be ignorant, brethren, concerning those who have fallen asleep, lest you sorrow as others who have no hope.
14 For if we believe that Jesus died and rose again, even so God will bring those who sleep in Jesus.

(I Thessalonians 4:13-14)

The above verses are also supported by the following verses which still comes from St. Paul and it is about the hope of the after life in the Heaven.

1 For we know that if our earthly house, this tent, is destroyed, we have a building from God, a house not made with hands, eternal in the heavens.

(II Corinthians 5:1)

Knowing that there is still another life after Death, we do not need to consider Death as a frightening phenomena because it takes us to a better life than the one we have in this world.

5.3 Suggestions

Through a study on literature, we are led to be sensitive, flexible, and logical in our interaction with others which is necessary for us especially since we are trained to be a good teacher later on. Therefore, a study on literature is not only entertaining for we can explore its verbal beauty, but also useful for our own careers and also to expand our knowledge scope.
Emily Dickinson has produced many poems with various themes and only a part of them that has been studied. There are also many aspects that need to be further explored, so we can appreciate her works more. Therefore, it is suggested that a study on Emily Dickinson’s poems can be conducted by future researchers to explore her poems more deeply.
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