MORAL VALUES
IN ERNEST HEMINGWAY’S “THE OLD MAN AND THE SEA”

THESIS
As Partial Fulfilment of the Requirements
For Bachelor’s Degree in
English Teaching
The Faculty of Teacher and Training Education

By:
HENRY FEBRIYANTO SANTOSO
1213010010

WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA
FACULTY OF TEACHER AND TRAINING EDUCATION
ENGLISH DEPARTMENT
DECEMBER, 2014
APPROVAL SHEET

This thesis entitled MORAL VALUES IN ERNEST HEMINGWAY "THE OLD MAN AND THE SEA" prepared and submitted by Henry Febriyanto Santoso has been approved and accepted as a partial fulfillment of the requirements for bachelor's degree in English Department by the following advisors:

[Signatures]

Adviser I

Adviser II

B. Hinawan Setyo Widodo, M.Hum.

Prof. Dr. Asih Lin, M.A., Ed.D.
APPROVAL SHEET

This thesis has been examined by the committee on Oral Examination with a grade of
on January 15th, 2015.

Dr. V. Lalith Priyadarshini, M.Ph.
Chairperson

Maria Juslinia Kriewel, M.Pi.
Secretary

Dr. Kirthi Mendis, M.Pi.
Member

Prof. Dr. Asita C.W., M.A., Ed.D.
Member

[Seals and signatures]

[Seals and signatures]

[Seals and signatures]
SURAT PERNYATAAN
PERSETUJUAN PUBLIKASI KARYA ILMIAH

Dari Perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widyamandala Surabaya

Nama Mahasiswa : HENRY PEBRIYANTO SANTOSO
Nomor Polsek : 121 300 0010
Program Studi Pendidikan : PENDIDIKAN BAHASA INGGRIS
Jurusan : PENDIDIKAN BAHASA Q ENI
Fakultas : FAKULTAS PEGURUHAN DAN ILMU PENDIDIKAN
Tanggal Lulus : 15 JANUARI 2015

Dengan ini SETUJU untuk mempublikasikan Skripsi atau Karya Ilmiah saya, judul:
MORAL VALUES IN SHORT STORIES HEMINGWAY’S THE OLD MAN AND THE SEA

Untuk dipublikasikan/ditampilkan di internet atau media lain (Digital Library Purbastakaan Universitas Katolik Widyamandala Surabaya) untuk kepentingan akademik sebatas sesuai undang-undang Hak Cipta yang berlaku.

Demikian surat pernyataan SETUJU untuk pribadi Karya Ilmiah ini saya buat dengan sebenarannya.

Surabaya, 15 JANUARI 2015

HENRY PEBRIYANTO SANTOSO
NRP. 121 300 0010
ACKNOWLEDGMENTS

The writer would have never been able to finish his thesis without love and grace from God, the guidance of his advisors, support from his family and friends.

First of all, the writer would like to thank God as it was through His grace and love that the writer could accomplish this thesis.

Second, the writer would like to express his sincere gratitude to his advisor B. Himawan Setyo Wibowo, M.Hum as his first advisor and Prof. Anita Lie, Ed. D as his second advisor, for their patience, motivation, enthusiasm, and immense knowledge. Their guidance helped the writer in all time of research and writing this thesis.

Third, the writer also wants to thank the librarians of Widya Mandala Kalijudan and Pakuwon Campuses who provided the books that the writer needed.

Fourth, the writer shows his deepest gratitude to his beloved family, his parents Santoso and Tutik Suhariani, and his sister Deviana Natasia Santoso, for supporting the writer spiritually and mentally in finishing his thesis.

Last but not least, the writer would like to thank all his friends Emanuel Putra Pradana Songubun, Franco Inri Irahewa, Evan Sardjono, Bayu Satya Permana, Ferry, Elisabeth Eki Rosari, Clara Dayinta, and Irene Dian Novina who as good friends were always giving support to the writer in finishing his thesis.
MOTTO

“Dream to reach the moon, so that if you fall down, you still can reach the stars.”

(Mario Teguh)
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL SHEET (1)</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL SHEET (2)</td>
<td>ii</td>
</tr>
<tr>
<td>SURAT PERNYATAAN</td>
<td>iii</td>
</tr>
<tr>
<td>ACKNOWLEDGMENTS</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>vi</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>ix</td>
</tr>
</tbody>
</table>

## CHAPTER I  INTRODUCTION ...................................................... 1

1.1 Background of the Study .................................................. 1

1.2 Statements of the Problem ............................................... 4

1.3 Objective of the Study ................................................... 4

1.4 Theoretical Framework .................................................. 5

1.5 Scope and Limitation of the Study .................................... 5

1.6 The Significance of the Study ......................................... 5

1.7 Definition of Key Terms ................................................ 6
CHAPTER II  
REVIEW OF RELATED LITERATURE  

2.1 Pragmatic Theory  ................................................................. 7  
2.2 Novel ................................................................. 8  
2.3 Elements of Fiction ................................................................. 12  
2.4 Theory of Characterization ......................................................... 16  
2.5 Moral Values ................................................................. 19  
2.6 Background of Ernest Hemingway .............................................. 21  
2.7 Previous Studies ................................................................. 23  

CHAPTER III  
RESEARCH METHODOLOGY  

3.1 Nature of the Study ................................................................. 25  
3.2 Research Design ................................................................. 25  
3.3 Source of Data ................................................................. 27  
3.4 Instrument ................................................................. 27  
3.5 Data Collecting Procedures ......................................................... 28  
3.6 Data Analysis Procedures & Techniques ...................................... 28  
3.7 Data Presentation Procedures ......................................................... 29
CHAPTER IV  DATA ANALYSIS, FINDINGS, AND DISCUSSION ……… 30

4.1 Intrinsic Elements of the Novel .........................................................30

4.2 The Data Analysis .............................................................................33

4.3 Findings and Discussion.....................................................................65

CHAPTER V  CONCLUSION .................................................................. 68

5.1 Summary ..........................................................................................68

5.2 Suggestion .........................................................................................69

BIBLIOGRAPHY

APPENDICES

LIST OF TABLES

Table 1 .................................................................................................37

Table 2 .................................................................................................44

Table 3 .................................................................................................52

Table 4 .................................................................................................62

Table 5 .................................................................................................65

Table 6 .................................................................................................66
ABSTRACT


Advisors: 1. B. Himawan Setyo Wibowo, M.Hum.
2. Prof. Dra. Anita Lie, M.A., Ed.D.

Key Words: Pragmatic Theory, The Old Man and The Sea, Moral Values

A novel is created to express the author’s idea or feelings. In some novels there are moral values. The author makes the moral values to teach and delight the readers. Moral values are important in people’s life because they teach people how to live in the society. Moral values can create people to be better in surviving their life.

This study is to find out the moral values of “The Old Man and The Sea” novel by Ernest Hemingway and to find out how the author reveals those moral values throughout his novel. The writer formulates the following questions as follow: which moral values does Ernest Hemingway want to show through Santiago’s character in “The Old Man and The Sea” novel? And how does Ernest Hemingway communicate those moral values?

To answer those questions, the writer relies on moral values theory which is also supported by characterization theory. The theory of moral values is used to find out the moral values, while the theory of characterization to find out how the author communicates those moral values. This study is qualitative research. The analysis is using pragmatic approach proposed by M.H. Abrams. The purpose of pragmatic approach is to teach and delight the readers.

In analyzing this study, the first step of data collecting procedures was one straight through reading. To get the detailed understanding on moral values, then, the writer reread the novel for several times. At last, the writer quoted a dialogue and narration which reveal moral values.

The moral values found in the novel are courage, care, honesty, respect, and perseverance. Hemingway reveals the moral values through five characters’ attributes. They are character’s appearance, character’s words, character’s thoughts, character’s actions, and how other characters treat him.

At last, there are eleven values revealed through the character’s actions, seven values revealed through his words, eight values revealed through his thoughts, four values revealed through his appearance, and two values revealed through how other characters treat him. Hopefully, the study can be useful for both lecturers and students in understanding moral values in literature.