

CHAPTER 5

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

This study was made to analyse the main character's character trait development and the factors. In order to do so, the writer analysed the literature using one of the critical theories: the objective theory. Accordingly, the writer also analysed the other intrinsic elements—setting, plot, character and theme. The writer used the formalistic theory to interpret for everything except for the setting. To interpret the setting she used a combination of the formalistic theory and the biographical theory.

After several reading and taking down notes, the answers of the problem statement are found. The writer finds that Ralph's original characteristic traits were childish, foolish, inconsiderate, and has bad judgement; a bad chief—not firm, unfair and irresponsible—yet rational. Caused by several factors, Ralph's characteristic traits turned to wise, considerate and serious with good judgement and a stronger common sense; a fair, firm and responsible chief yet irrational, a day dreamer and obsessed with fire. The factors are the island—the lack of adults, the missed opportunity to be rescued, the result of Ralph's bad leadership—no order, his peers—Piggy, Simon, Sam and Eric, and Ralph himself, his will to survive—his motivation to get rescued.

5.2 Suggestions

There are three suggestions that the writer has—two for the English Department students of the Widya Mandala University, to the university itself and to Indonesia’s Ministry of Education.

First, to the students of Widya Mandala, the writer would like to press that the library is a treasure chest; there are hard to find old classic literature books and new published books there, a person must go to a specific book store or order online or go overseas to get a hold of such books and it is expensive to do. There are lots of great English novels waiting to be read at the library of Widya Mandala University. English novels are expensive, and there the books are some old in their cover and some still new, all free to borrow and read. The writer hopes that the students will realise it and will visit the library more often and take advantage of this. Reading also gives one a massive stock of new vocabulary which therefore makes one’s language skills better.

The second suggestion is if there were one who was interested in Literature, they could make further research and make a study about Jack Merridew or a comparison study between Jack Merridew and Ralph. These would be helpful to “Lord of the Flies” readers to learn and understand more about Jack Merridew and of the difference between Ralph and Jack Merridew.

As a suggestion, the writer would like to suggest the English Department of Widya Mandala University to make another extra class outside of class; a compulsory reading tutoring class. It will give the English students an extra boost in their language skills. It will hopefully also grow a love of reading to some.

To Indonesia's Ministry of Education, the writer strongly suggests that Lord of the Flies be one of the compulsory literatures that should be read in every year eight classes. It will hopefully teach and guide the next generation into a better generation.