

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

In this chapter, the writer will draw the summary about the research that has been reported on the previous chapters, would give some suggestion as the contribution to support the teaching learning process, and the closing for praising to Allah SWT that has been giving protection and guidance.

5.1 The Summary

After conducted this study the writer concludes:

1. The progress of 21.83 % shows that listening English songs is effective to improve the cadets' vocabulary achievement.
2. The use of songs in the teaching learning process has some benefit for the cadets. The cadets not only learn about how words meant but also master English vocabularies.
3. Most of the cadets are interested in learning English by using songs. It seems that they feel more relax instead of threatened with the theory. Their motivation in learning English increases and they expect that this kind of program will be given regularly and continuously.
4. The cadets still get difficulties in memorizing vocabulary words.
5. In conducting this study, the writer got some problems when collecting the data. It was time consuming because the writer had to test one by one and check cadets' vocabulary one by one. It was not easy to make the transcription of the cadets' vocabulary.

5.2 The Suggestions

It is better for the English lecturers to use songs on their teaching – learning process since songs have a very big benefit for the cadets. Songs can be implemented when the lecturer wants to teach vocabulary, grammar, pronunciation, or kind of text. It is known that almost all the cadets like songs, so it can be used as one of the ways to get the cadets' participation in the teaching learning process.

5.3 The Closing

Praise to Allah SWT that has been giving protection and guidance, so that this thesis report can be finished. The writer is aware that in the process of making this thesis report, the writer has some weakness and mistakes, so the writer needs the readers' suggestions and critics to make it perfect in the next opportunities. The last but not least, the writer hopes this thesis report is useful for everyone. Amen.

BIBLIOGRAPHY

- Acep Yoni, S.S. dkk., 2010. *Penelitian Tindakan Kelas*.
- Anderson, A. and Lynch, T. 1988. *Listening*. Oxford University Press.
- Arends, Richard I. 2002. *Classroom Management*. New York: McGrawhill Book Co.
- Arikunto, Suharsimi. 1991. *Penelitian Tindakan Kelas*. Jakarta. Bumi Aksara.
- Arikunto, Suharsimi. 1993. *Prosedur Penelitian*. Yogyakarta: PT. Rineka Cipta.
- Arikunto, Suharsimi. 1998. *Prosedur Penelitian Suatu Pendekatan Praktek*. Jakarta: PT. Rineka Cipta.
- Arikunto, Suharsimi. 2002. *Prosedur Penelitian: Suatu Pendekatan Praktek*. Jakarta: PT. Rineka Cipta.
- Brown, H. D. 2000. *Principles of Language Learning and Teaching*. New York: Longman.
- Brown, G. 1990. *Listening to Spoken English*. 2nd ed. pp. 43-56. Hong Kong: Longman.
- Bachman, Lyle. and Adrian S. Palmer. 1996. *Language Testing Practice: Designing and Developing Useful Language Test*. New York: Oxford University Press.
- Brown, Joy L. M. 2006. *Rhymes, Stories, and Songs in the ESL Classroom*.
- Callahan, J. F and L. H. Clark. 1977. *Teaching in the Middle and Secondary Schools*. New York: Macmillan Publishing Co. Inc.
- Dalton, E. 1998. *Teaching Pronunciation*. London: Longman Group Ltd.

- Dean Brown, James, and Theodore S. Rodgers. 2002. *Doing Second Language Research*. New York: Oxford University Press.
- Departemen Pendidikan Nasional. 2006. *Kurikulum 2004: Standar Kompetensi Bahasa Inggris SMA dan MA*. Jakarta: Pusat Kurikulum, Balitbang Depdiknas.
- Douglas, S., and Willatts, P. 1994. *The Relationship between Musical Ability and Literacy Skills*. *Journal of Research in Reading*, Number 17, pp. 99-107.
- Edwards, J. C. 1997. *Using Music for Second Language Purposes*. Unpublished Master's Thesis, California State University, Dominguez Hills.
- Friedman, P. 1998. *Encyclopedia of Americana*, Volume 19. Connecticut: Grolier Incorporated.
- Fromkin, Victoria and Robert Rodman. 1983. *An Introduction to Language*. New York: The Dryden Press.
- Gall, M. D. 2003. *Educational Research*. Sydney: Pearson Education Inc.
- Harmer, Jeremy. 1986. *Teaching and Learning Grammar*. London. New York: Longman Education Text.
- Harmer, Jeremy. 1991. *The Practice of English Language Teaching*. 2nd ed. Harlow, UK: Longman.
- Harmer, Jeremy. 1998. *How to Teach English*. Addison Wesley Longman Limited.
- Harmer, Jeremy. 2000. *The Practice of English Language Teaching*. London: Longman Group Ltd.
- Harmer, Jeremy. 2007. *How to Teach English*. Malaysia: Pearson Education Limited.

- Harris, D. 1969. *Testing English as a Second Language*. London: Longman Group Ltd.
- Haycraft, J. 1983. *An Introduction to English Language Teaching*. London: Longman Group Ltd.
- Heaton, J. B. 1975. *Writing English Language Tests*. London: Longman Group Limited.
- Hornby, A. S. 1984. *Oxford Advanced Learner's Dictionary of Current English*. Oxford: Oxford University Press, p. 523.
- Hornby, A. S. 1995. *Oxford Advanced Learners Dictionary*. Oxford: Oxford University Press.
- Jamalus. 1988. *Belajar Musik*. Jakarta: Depdikbud, Dirjen Dikti.
- Krakowian, Bogdan. 1984. *The Teacher's Mediation in Students' Vocabulary Learning*. English Teaching Forum, volume 22, number 3: p. 26-29. [2.1]
- Krakowian, Bogdan. 1984. *The Teacher's Mediation in Students' Vocabulary Learning*. English Teaching Forum, volume 22, number 7: p. 26-29. [2.1]
- Krashen, S. 1981. *Second Language Acquisition and Second Language Learning*. Oxford: Pergamon Press.
- Krashen, S. 1982. *Principles and Practice in Second Language Acquisition*. Oxford: Pergamon Press.
- Krashen, S. 1983. *Principles and Practices in Second Language Acquisition*. Oxford, England: Pergamon Press.
- Krashen, S. 1983. *The Din in the Head, Input, and the Second Language Acquisition Device*. Foreign Language Annals, Vol. 16, pp. 41-44.

- Krashen, S. and Terrell, T. D. 1983. *The Natural Approach: Language Acquisition in the Classroom*. Alemany Press, San Francisco, California.
- Krashen, S. 1985. *The Input Hypothesis: Issues and Implications*. London: Longman.
- Larsen-Freeman, D. 1985. *Techniques and Principles in Language Teaching*. England: Oxford University Press.
- Larsen-Freeman, D. and Long, M. H. 2000. *An Introduction to Second Language Acquisition Research*. Shanghai: Shanghai Foreign Language Education Press.
- Larsen-Freeman, Diane. 2002. *Techniques and Principles in Language Teaching*. Oxford: Oxford University Press.
- Lynch, L. M. 2005. *9 Reasons Why You Should Use Songs to Teach English as a Foreign Language*. Retrieved January 7th, 2013 from <http://ezinearticles.com/?9-Reason-Why-You-Should-Use-Songs-to-Teach-English-as-a-Foreign-Language&id=104988>
- Much Doyin dan Ety Syarifah. 2008. *Karya Tulis Ilmiah*.
- Mettetal, Gwyn. 2001. "The What, Why, and How of Classroom Action Research. JoSoTL Volume 2 Number 1, pp.
- Murphey, T. 1987. *English Through Singing, TPR, Walking Labs, and Music Matter*. Paper presented at the annual meeting of the International Association of Teachers of English as a Foreign Language. (Westende, Belgium, April 12-14). (Eric Document Reproduction No. ED 287-292).
- Murphey, T. 1989. *The Where, When, and Who of Pop Song Lyrics: The Listener's Prerogative*. Popular Music, Volume 8, pp 58-70.

- Murphey, T. 1990. *Song and Music in Language Learning*. Bern, Switzerland: Peter Lang Verlag.
- Murphey, T. 1990. *The Song Stuck in My Head Phenomenon: A Melodic Din in the LAD? System*, Volume 18 (1), pp. 53-64.
- Murphey, T. 1992. *Music and Song*. Oxford: Oxford University Press.
- Murphey, T. 1992. *Music and Song*. China: Oxford University Press.
- Murphey, T. 1992. *The Discourse of Pop Songs*. TESOL Quarterly, Volume 26, pp. 770-774.
- Nana, S. S, Prof. Dr. 2007. *Metode Penelitian Pendidikan*. Penerbit PT. Remaja Rosdakarya.
- Nur, Mochamad. 2001. *Penelitian Tindakan Kelas*. Kumpulan Makalah Teori Pembelajaran MIPA. Surabaya: PSMS Universitas Negeri Surabaya.
- Oxford University Press. 1997. *Super Songs: Songs for Very Young Learners*. Oxford: Oxford University Press.
- Oxford Advanced Learner's Dictionary. 2000. Oxford University Press.
- Oxford Learner's Pocket Dictionary. 2003. New York: Oxford University Press.
- Paul, D. 1996. *Song and Games for Children*. New York: Macmillan Publishing Co. Inc.
- Paul, D. 2003. *Teaching English to Children in Asia*. Hong Kong: Pearson Longman Asia ELT.
- Ramelan. 1985. *English Phonetics*. Semarang: IKIP Semarang Press.
- Ramelan. 1992. *An Introduction to Language Analysis*. Semarang: IKIP Semarang Press.

- Raymond, Murphy. 1985. *English Grammar in Use*. Cambridge: Cambridge University Press. <http://iteslj.org/Articles/Brown-Rymes.html>.
Downloaded on March 23rd, 2013.
- Richards, C. J. and Rodgers, T. S. 1995. *Approaches and Methods in Language Teaching*. Cambridge: Cambridge University Press.
- Richards, C. J. and Rodgers, T. S. 2001. *Approaches and Methods in Language Teaching*. Cambridge: Cambridge University Press.
- Richards, R. G. 1975. *Singing: A Fun Route to a Second Language*. The Reading Teacher, Vol. 29, No. 3, pp. 283-285.
- Richman, B. 1993. *On the Evolution of Speech: Singing as the Middle Term*. Current Anthropology, Volume 34, pp. 721-722.
- Rogers, H. 2000. *The Sounds of Language: An Introduction to Phonetics*. Pearson Education Limited.
- Salcedo, C. S., and Harrison, L. G. 2002. *The Effects of Song on Text Recall and Involuntary Mental Rehearsal in Foreign Language Learning*. In M. Cherry (Ed.), Joint Conference of the Southern Conference on Language Teaching and the Louisiana Foreign Language Teachers' Association: Cyberspace and Foreign Languages: Making the Connection (pp. 91-102). Valdosta: Furman University.
- Soeparwoto. 2004. *Psikologi Perkembangan*. Semarang: UPT UNNES Press.
- Suroso, Dr. 2009. *Penelitian Tindakan Kelas*. Yogyakarta: Penerbit Pararaton.
- Syafei, A. 1988. *English Pronunciation: Theory and Practice*. Jakarta: Depdikbud, Dirjen Dikti.

Syakur, M. 1995. *Prinsip Dasar Metodologi Penelitian*. Yogyakarta. PT. Rineka Cipta.

Ur, P. 1992. *Teaching Listening Comprehension*. Cambridge University Press.

Ur, P. and A. Wright. 1993. *Teaching Listening Comprehension*. Cambridge: University Press.

Ur, P. 1996. *A Course in Language Teaching: Practice and Theory*. (pp. 47-59). Cambridge University Press.

Ur, P. 2002. *Grammar Practice Activities: A Practical Guide for Teacher*. United Kingdom: Cambridge University Press.

Ward, S. A. Dippitydoo. 1980. *Songs and Activities for Children*. London: Longman Group Ltd.

White, G. 1998. *Listening*. Oxford University Press.

Whitehead, Jack, and Mcniff, Jean. 2006. *All You Need to Know About Action Research*. London: Ltd.

Wright, T. (1987). *Roles of Teachers and Learners*. Oxford: Oxford University Press.

Woodward, Tessa. 2001. *Planning Lesson and Courses: Designing Sequences of Work for the Language Classroom*. United Kingdom: Cambridge University Press.

Internet References:

<http://www.englishclub.com/teaching-tips/music-classroom.htm>

<http://cadres.pepperdine.edu/ccar/define.html>

http://www.4shared.com/mp3/owTcC1hk/john_denver_-_leaving_on_a_jet.html

http://lirik.kapanlagi.com/artis/john_denver/leaving_on_a_jet_plane

<http://www.sing365.com/music/lyric.nsf/Leaving-On-A-Jet-Plane-lyrics-John-Denver/015314F383CE92D648256885000C54C4>

http://www.4shared.com/mp3/RDXN9rpg/Queen_-_Love_Of_My_Life.html

http://m.kapanlagi.com/lirik/artis/queen/love_of_my_life/

<http://www.sing365.com/music/lyric.nsf/Love-Of-My-Life-lyrics-Queen/1BF55223D19322E14825689400060E64>

http://www.stafaband.info/download/118745/Rod_Stewart/Have_You_Ever_Seen_The_Rain/

http://m.kapanlagi.com/lirik/artis/rod_stewart/have_you_ever_seen_the_rain/

<http://www.songfacts.com/detail.php?id=1920>

http://www.stafaband.info/download/137422/Avenged_Sevenfold/Fiction/

http://lirik.kapanlagi.com/artis/avenged_sevenfold/fiction

<http://www.allmusic.com/album/nightmare-mw0002008469>

http://www.stafaband.info/download/141110/Avril_Lavigne/Wish_You_Were_Here/

http://lirik.kapanlagi.com/artis/avril_lavigne/wish_you_were_here

<http://www.rollingstone.com/music/song-stories/wish-you-were-here-avril-lavigne>

<http://mp3shared.heck.in/download-lagu-mp3-bruno-mars-when-i-was.xhtml>

http://lirik.kapanlagi.com/artis/bruno_mars/when_i_was_your_man

<http://www.rollingstone.com/music/videos/bruno-mars-plays-lonely-balladeer-in-when-i-was-your-man-20130205>

<http://www.thesisviking.com/arts/music/2013/03/20/song-review-when-i-was-your-man-by-bruno-mars/>

http://sharelagu.wapka.mobi/site_index-of-mp3.xhtml?cmid=482993&get-artist=Lenka&get-title=Trouble%20Is%20A%20Friend

http://lirik.kapanlagi.com/artis/lenka/trouble_is_a_friend

http://www.lyricsmode.com/lyrics/l/lenka/trouble_is_a_friend.html

<http://www.bursalagu.com/download-mp3/NHNoYXJZC5jb20.->

[TFBILUMwbWMvU3RldmllX0JfLV9XaGVuX0lfRHJlYW1fQWJvdXRf-stevie_b_when_i_dream_about_you.html](http://www.bursalagu.com/download-mp3/NHNoYXJZC5jb20.-TFBILUMwbWMvU3RldmllX0JfLV9XaGVuX0lfRHJlYW1fQWJvdXRf-stevie_b_when_i_dream_about_you.html)

http://lirik.kapanlagi.com/artis/stevie_b/dream_about_you

http://www.lyricsmode.com/lyrics/s/stevie_b/dream_about_you.html

http://www.stafaband.info/download/119163/Eric_Clapton/Tears_In_Heaven/

http://lirik.kapanlagi.com/artis/stevie_b/dream_about_you

<http://www.sing365.com/music/lyric.nsf/Tears-In-Heaven-lyrics-Eric-Clapton/749BFB3C8B1485164825687700312107>