THE MENTAL QUALITIES OF THE CENTRAL CHARACTER AS SEEN BY THE OTHER CHARACTERS IN EUGENE O'NEILL'S ILE

A THESIS

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ABSTRACT

Literary works have a relation to human life so it is useful for the readers to know about it. Even, through deeper analysis, the readers can get more knowledge about human life of which the positive aspects can be applied to real life. The writer chooses a play for the object of her study because a play presents characters in dialogues, actions and appearance so that it is easier for her in doing this analysis. The author, Eugene O'Neill, is chosen in this study because he is one of the American greatest playwrights who has attraction to the outcasts of society, on ships and in mean ports. This play is chosen because it talks about the life of seamen which is influenced by ambition to get something as much as possible.

This study is a literary research and it is considered as qualitative. The writer uses practical criticism or applied criticism for analyzing this play. She uses play, character and characterization, plot, action, emotion and related study as review of related literature.

The mental qualities of Captain Keeney are stubborn, arrogant, high prestige and getting angry easily. Then, as observed by other characters, Keeney is a person who does not care about his wife and the crew of the ship. He is thought as being afraid of losing his reputation as a good skipper, who does not give up easily in getting the ile.

The writer concludes someone's mental qualities can be identified from either his or her actions toward other characters or the other characters' thoughts toward him or her. The mental qualities which are obtained from either his or her actions or the other characters' thoughts are similar. She suggests other students analyze the play from the viewpoint of characters' relationship because it can give clearer explanation about the content of the play.