CHAPTER V

CONCLUSION AND SUGGESTIONS
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5.1 Conclusion

From the analysis in Chapter IV, the writer concludes that the speech variations found in the novel are: standard language, non-standard language.

The speech variations used are parallel to the social classes of the speakers. But sometimes speakers from high-class and mid-class use non-standard language depending on the situation or setting in the novel. The speech variations depend on the social levels and the reverse is also true: that the social levels determine the speech variations. The speech variations used are also determined by the participants or characters concerned in the interactions. The choice is appropriate to their role relationships to each other, place and time of interactions, and besides the choice also is appropriate with the feelings or emotions of the characters, which shows the affective function of the interactions.

Each dialogue concerns one topic or several topics with sub-topics in a certain context or setting. The setting determines the formality and informality of the situation and this will determine the
choice of the speech variation or the use of standard or non-standard.

So, it can be concluded that speech variations depend on the speakers, the place and the situation, and the function or the topic of the speech.

5.2 Suggestions

Language is a means of communication. The main objective of using language is to communicate or to convey meaning, so that the speaker and listener can understand each other, whatever speech variation they may use.

The writer suggests that speakers should try to speak a certain speech variation according to the whole set of social situation that surrounds their interaction. The surest way to be accepted in every variation of speech in communication is to speak the standard language in formal situations and the non-standard language in informal situations.

It conforms with the theory that speech variations are used in the society. But the formation of speech variations depends on the formal or informal situation of speaking, the condition of the speakers' social status, the relative role relationship between the speakers, and the different sex and age of the speakers.
BIBLIOGRAPHY


