AN ANALYSIS ON THE RELEVANCY OF THE SETTING AND THEME TO THE TITLE OF CHARLES DICKENS' BLEAK HOUSE

A THESIS

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ABSTRACT


In studying literature, especially novel, the students will learn about the realities of life, such as career, love, poverty, etc. Besides that, novel has a power in its score, breadth, and sweep—the virtues of a medium that is long. Therefore, a novel may range through many consciousnesses, cover many years or generations, and travel the world.

The writer chooses Dickens' work, "Bleak House" because it describes the portrait of live in England in the middle century, such as the street of London and lanes of England in such detail and reality. Besides that, Bleak House is a remarkable dense in both plot and character. It requires the greatest creative gifts to shape such diversified life into a unity. For this reasons, the writer is interested in studying the setting and theme of each story in Bleak House and their relevancy to the title.

This thesis is conducted to find the relevancy of the setting and theme of each story in Bleak House with the title. In analyzing the setting and theme of each story, the writer uses Literary Analysis especially, Intrinsic Approach.

Through the analyzes of the novel, the writer finds that although there are six stories in the novel and each story has different plot and theme but they have the similarity, that is bleakness. Besides that, most of the settings are described in bleak way, such as cold, dim, dirty, untidy, and muddy. Based on those reasons, the writer concludes that the title is relevant with the setting and theme of each story in Bleak House.