A STUDY ON HALVALD SOLNESS' CHARACTER IN HENDRIK IBSEN'S
THE MASTER BUILDER

A THESIS
In Partial Fulfillment of the Requirements for
the Sarjana Pendidikan Degree in
English Language Teaching

By:
LUCAS HENDARTA
1213091122

UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGRUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
JULI, 1997
This thesis entitled **A STUDY ON HALVALD SOLNESS' CHARACTER IN HENDRIK IBSEN’S THE MASTER BUILDER** has been approved and accepted as partial fulfilment of the requirements for the sarjana Pendidikan degree in English language teaching by the following Advisor:

Drs. Antonius Gurito

Advisor
APPROVAL SHEET

(2)

This thesis has been examined by the committee on Oral Examination with a grade of _____B____ on July, 1997

Drs. B. Budiono, M.Pd.
Chairman

Drs. V.G. Harto Pramono, M.Pd.
Member

Drs. A. Ngadiman, M.Pd.
Member

Drs. Antonius Gurito.
Member

Approved by

Drs. Magdalena I. Katio, M.A
Dean of the English Department
ACKNOWLEDGEMENTS

First of all, the writer would like to thank and express his gratitude to the Lord Jesus Christ for His grace and blessing which have enabled him to finish his thesis.

The writer would also like to express his deepest thanks to:

1. Drs. Antonius Gurito, his thesis advisor, who has given his priceless time and energy in guiding the writer.

2. All the lecturers of the English department of Widya Mandala Chatolic University who have taught and enriched the writer with priceless knowledge during his study.

3. All the librarians of Widya Mandala Chatolic University for their help and patient when the writer conducted his thesis.

4. His beloved parents, brother, and sister who have given their support and encouragement to finish his thesis.

5. All his friends who helped the writer in finishing his thesis.

The writer
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Chapter/Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL SHEET (1)</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL SHEET (2)</td>
<td>ii</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENTS</td>
<td>iii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>iv</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>vii</td>
</tr>
<tr>
<td>CHAPTER I INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>1.1 Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>1.2 Statement of the Problem</td>
<td>6</td>
</tr>
<tr>
<td>1.3 Objectives of the Study</td>
<td>7</td>
</tr>
<tr>
<td>1.4 Significance of the Study</td>
<td>7</td>
</tr>
<tr>
<td>1.5 Limitation of the Study</td>
<td>7</td>
</tr>
<tr>
<td>1.6 Theoretical Framework</td>
<td>8</td>
</tr>
<tr>
<td>1.7 The Definition of the Key Terms</td>
<td>8</td>
</tr>
<tr>
<td>1.8 Organization of the Study</td>
<td>9</td>
</tr>
<tr>
<td>CHAPTER II REVIEW OF THE RELATED LITERATURE</td>
<td>10</td>
</tr>
<tr>
<td>2.1 Drama</td>
<td>10</td>
</tr>
<tr>
<td>2.1.1 The Elements of Drama</td>
<td>13</td>
</tr>
<tr>
<td>2.1.1.1 Narrative</td>
<td>14</td>
</tr>
</tbody>
</table>
2.1.1.2 Plot ........................................................................................................ 15
2.1.1.3 Character and Characterization ......................................................... 18
2.1.1.4 Setting ................................................................................................. 23
2.2 Psychoanalysis ......................................................................................... 27

CHAPTER III METHODOLOGY ........................................................................ 28
3.1 The Nature of the Study ........................................................................ 28
3.2 The Source of Data ................................................................................ 29
3.3 Research Instrument ............................................................................... 30
3.4 Data Collecting Procedures .................................................................... 30
3.5 Data Analyzing Procedures .................................................................... 31

CHAPTER IV THE ANALYSIS ........................................................................ 33
4.1 The Basic Qualities of the Protagonist ..................................................... 34
4.1.1 The Physical Qualities of the Protagonist .......................................... 35
4.1.2 The Mental Qualities of the Protagonist .......................................... 37
4.2 The Protagonist's Relationship with Other Characters .......................... 41
4.2.1 Halvald Solness' Relationship with Aline Solness ......................... 41
4.2.2 Halvald Solness' Relationship with Dr. Herdal ............................... 43
4.2.3 Halvald Solness' Relationship with Knut Brovick ......................... 45
4.2.4 Halvald Solness' Relationship with Ragnar Brovick .................... 47
4.2.5 Halvald Solness' Relationship with Kaja Fosli ............................... 50
4.2.6 Halvald Solness' Relationship with Hilde Wangel ....................... 53
4.3 Whether the Protagonist Character Embody the Theme ...................... 58
# CHAPTER V  CONCLUSION AND SUGGESTION  

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.1 Conclusion</td>
<td>59</td>
</tr>
<tr>
<td>5.2 Sugestion</td>
<td>62</td>
</tr>
</tbody>
</table>

## BIBLIOGRAPHY  

63

## APPENDICES  

<table>
<thead>
<tr>
<th>Appendix</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The Biography of Hendrik Ibsen</td>
<td>66</td>
</tr>
<tr>
<td>2. Synopsis of the play</td>
<td>67</td>
</tr>
<tr>
<td>3. The Play, The Master Builder</td>
<td>70</td>
</tr>
</tbody>
</table>
ABSTRACT


Key words: Drama, character, protagonist.

Literature begins in the creative possibilities of human language and in the desire of human beings to use their language creatively. It means, language is the tool of human in creating literature. By studying literature students can learn many things which can be found in literature, such as: human's ways of life, human's values, and human's culture. Besides that, literature also enriches our life because it increases our capacity for understanding and communication.

Drama is the part of the literature that the writer is interested in. In studying drama, the writer feels that the interaction between the person in drama is more alive compare to the other forms of literature.

Thus, he takes a character study because character is the one who plays the important role in a drama and also the one who brings the message of the play from the author to the readers or audiences.

By conducting the a study on character analysis we can learn that a character or a person is a unique individual. Each of us has different personality and behaviour determine by enviroment, education, and society. Therefore by conducting an analysis on character we can enlarge our vision about life and human.

In this study the writer takes Hendrik Ibsen's *The Master Builder* because the writer feels that this play is very interesting to be analyze. This play reflects about the reality ot life that we all have to face someday when we gets old. The reality about the pressure that a man has to bare when he feels that he is not young anymore and the fear that his position will be taken over by the young generation..

In conduction a charater study on Hendrik Ibsen's *The Master Builder* the writer uses Little's point in analyzing the character, literary analysis and also contents analysis. Thus, the writer focuses his study on the characters found in the play especially the protagonist which finally comes to some interesting finding:

1. Halvald Solness is a successful builder, he is considered as a lucky person in physical and material things but his fear to the youth and his unhappy married life have ruined all his life. every actions that he does reflect his fear. As a result, he lives in fearful and unhappy life because of his own fear.

2. Halvald Solness because of his own fear to the youth has created bad relationships with other people around him. He refuses to let Ragnar work independently. He has a negative thinking about Dr. Herdal concerning his
sanity. He uses Kaja Fosli, his book-keeper in order to make her fiancé, Ragnar, works for him. He also betrays Aline, his wife, by having an affair with Hilde Wangel.

3. The theme of Henrik Ibsen's *The Master Builder* is about the downfall of a man because of his own fear to the youth. And as the protagonist, Halvald Solness is able to embody the theme convincingly. He is a man who has feeling of fear to the youth that he believes is going to take over his position as master builder. His fear has forced his to make a flawed/tragic error which takes and destroys his whole life. But, when he finds a new hope of a happy life, he wakes up and tries to reach it. However he fails because he finally falls down from the top of the building and dies miserably.

Based on the finding that the writer found in Henrik Ibsen's *The Master Builder*, we can learn an important lesson about reality of life. That is we all are going to be old someday and our position will be replaced by the young generation. And as a human being, we should not be afraid with the youth and the old age, but we have to accept it as a normal thing and not as a threat to us.