THE SALVATION ARMY IN GEORGE BERNARD SHAW'S MAJOR BARBARA

THESIS

In Partial Fulfillment of the Requirements for the Sarjana Pendidikan Degree
In English Language Teaching

By:

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APPENDIX

A. SYNOPSIS OF THE PLAY

B. THE BIOGRAPHY OF GEORGE BERNARD SHAW
ABSTRACT

Advisors: Drs. A. Gurito
Dra. Siti Mina Tamah

Key terms:
Church duties. Social duties.

Literature reflects values which are really useful and play a very important role in human life. Those values wise up men to see the aspects of life, to enable to find the philosophy upon the problems of life, to think positively, and to face life scrupulously. Also, literature often describes human experience. Thus, it is expected that through studying works of literature, one will get more experience and knowledge to enrich and widen the perception of life.

In line with literary study, the writer chooses drama as his study. Drama performed in a theater uses gesture which often includes mime, facial expressions used by mute people to communicate non verbally and to express their thoughts and feelings.

The writer analyzes George Bernard Shaw’s play, Major Barbara. He analyzes what is going on, what is wrong, and what people should do. Hence, he raises three research questions. What are the lofty duties of the Salvation Army? What are the defects of the Salvation Army? And what are George Bernard Shaw’s suggestions concerning the role of the Salvation Army?

To analyze the ideas, the writer refers to the two approaches of theory of literature written by Rene Wellek and Austin Warren, intrinsic and extrinsic approaches. In his study he only uses intrinsic approach which deals with the element of theme.

Having analyzed the main ideas of the three research questions raised, the writer concludes that the theme of the play is that poverty hampers human beings to humanize themselves and employment is the way to support to achieve life needs.