

**AN ANALYSIS OF ILLOCUTIONARY ACTS FOUND IN FOURTEEN
POPULAR SONGS AS DISPLAYED IN THE TIME OUT
TOP TEN WIJAYA 109.05 FM RADIO PROGRAM**

A THESIS

**In Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree in
English Language Teaching**



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APPROVAL SHEET

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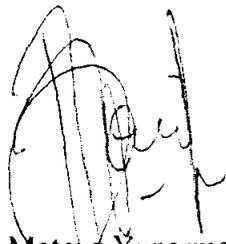
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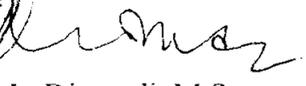


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ABSTRACT

This study examines the Speech Acts used in the content of some new popular songs. The reason of taking this study is because songs are always associated with us and become an easier access to listen to. A text of a song may have something to be taken into consideration. Not only does it contain readable sentences, but it also has meaning beyond those words.

The writer collected the data by using a tape recorder and a diary to jot down the ranking of the songs in a period of a month. It is done each week. The data taken are fourteen songs. Then, the writer transcribed, and analyzed them under the determined parameter. The parameters used come from the theory of Elizabeth Traugott and Marry Louis Pratt, they are: Declarations, Directives, Verdictives, Commissives, Expressives, and Representatives.

Based on the analysis, the writer finds out that the Speech Acts elements -- locutionary acts and illocutionary acts -- are involved in those songs. As the parameter, the most language function appear in those songs is the Representative and the Expressive ones. The other language functions also appear in these songs. In Verdictives then give the finding as to value or fact and rate some entity or situation on a scale. Meanwhile Directives ask the address to do something. The Commissive ones commit the speaker to do something as a promise. In Expressives, speakers psychological attitude toward some state of affairs is showed. In Representatives, speakers try to state, claim, hypothesize, describe, predict, tell, insist, or suggest that something is in the ease. And the last, Declarations the speaker tries to state the affair they refer to. None of the songs involves the Declaration function. Meanwhile the language functions in one song may different to some of the other songs.

Since the research covers only fourteen popular songs, some of the language functions in those songs don't exist. Therefore, it is suggested that the following researchers, who deal with Speech Acts especially in analysing the illocutionary acts have a courage to use classic songs such as the album of Beatles which are famous all over the world to be analyzed.