A Thesis

External Conflicts of Kino

in John Steinbeck’s *The Pearl*

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ENGLISH EDUCATION STUDY PROGRAM
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WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA
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ii
ACKNOWLEDGEMENTS

First of all, the writer would like to praise God Who art the Source of all glory majesty, of greatness and honor, of sovereignty and dominion, of loftiness and grace, of awe and power, for His guidance and help in doing the Thesis so that the writer can successfully finish the Thesis properly. Moreover, the writer praises The Blessed Beauty, Baha’u’llah, who leads the writer’s soul to keep remember on God.

The writer would like to express her gratitude to all assistances that has given to the writer during writing the Thesis.

1. Beloved parents, Mr. Said and Mrs. Srikandi, who have given their sincere prayers in every single positive thing the writer does. No word can describe how the writer loves them so much.

2. The writer’s siblings especially the older sister, Imro’atul Firdaus, who has supported the tuition, starting from the beginning until present.

3. The sincere gratitude goes to the Dean of Teacher Training and Education Faculty, J.V. Djoko Wirjawan, Ph.D., the Head of Teacher Training and Education of English Department, M.G. Retno Palupi, M.Pd., who have allowed the writer to conduct this thesis without any big trouble and all lecturers of the English Department for being so kind, patient, and generous in leading the writer.
4. Sincere gratitude to the Advisor, Mr. Basilius Himawan Setyo W., Drs. M.Hum, who has guided the writer patiently step by step and also the Examiners, M.N. Siti Mina Tamah, Ph.D. and P. Hady Sutris Winarlim, M.Sc., who had given the feedbacks to make the writer’s Thesis better.

5. Mmsby team who always becomes the mood-booster for the writer and make her keep fighting in doing the Thesis.

6. All of the writer’s friends wherever they are for the supports and the cooperation, especially for those who keep the writer calm when the writer is down.

The writer’s gratitude also goes to people whom she cannot mention one by one, who have also contributed to the completion of her thesis.

Surabaya, July 28th, 2016

The writer
ABSTRACT


Keywords: Novella, External Conflict, Ideology.

Conflict commonly happens in certain social community because of various causes. Conflict usually comes after something bad happens to someone, but in *The Pearl*, the conflicts rise continually after the main character finds a great pearl that totally changes his life. In order to have significant information of the conflict in the story and factors making it up, the writer formulated two statements of research problems: what are the external conflicts of Kino as the main character in *The Pearl*? And what ideology do the conflicts symbolize? The objective of this study is to explore the external conflicts of Kino as the main character in John Steinbeck’s *The Pearl* and to identify the symbols that are represented in the conflicts in the novel. The method that is used in this study is Descriptive Qualitative Research. It means that the writer tries to describe the External conflicts in the form of subtitle, phrase, and paragraph. Moreover, this study uses Mimetic Approach that only focuses on the relation between the social conditions based on the reality. The data are chiefly collected from original text of the Viking Edition of *The Pearl* by John Steinbeck. The data analysis procedure will be started by revealing the elements of the novella, and it will be followed by reviewing the American history to reveal the ideology of Kino during the conflicts. The results of this study are firstly, the novella provides the external conflicts between the characters by revealing the elements of the novella. Secondly, the writer finds the ideology symbols that are represented from the conflicts. This study is expected to enrich understanding of conflicts of the characters in literary work. Then, it is expected that this study can contribute to the next researchers to continue to analyse that novel using other elements and approaches.
# TABLE OF CONTENTS

APPROVAL SHEET (1) .................................................................i

APPROVAL SHEET (2) ...............................................................ii

ACKNOWLEDGEMENT .............................................................iii

ABSTRACT ...........................................................................v

TABLE OF CONTENTS .............................................................vi

CHAPTER I: INTRODUCTION ...................................................1

1.1 The Background of Study .................................................1
1.2 The Statement of the Problems .......................................3
1.3 The Objective of the Study .............................................4
1.4 The Scope and the Limitation of the Study ......................4
1.5 The Significant of the Study .........................................5
1.6 The Definition of Key Terms .........................................5

CHAPTER II: REVIEW OF RELATED LITERATURE .............7

2.1 Mimetic Approach to Literature .................................7
2.2 Three Elements of Novel ..............................................7

2.2.1 Character and Characterization ..............................8
2.2.2 Setting .................................................................8
2.2.3 Plot .................................................................9
2.3 External Conflict

2.3.1 Social Conflict

2.3.2 Economical Conflict

2.4 Ideology

2.5 The Previous Study

CHAPTER III: RESEARCH METHOD

3.1 Research Design

3.2 Data Source

3.3 Instrument

3.4 Data Collection

3.5 Data Analysis Procedure

CHAPTER 4: DISCUSSION

4.1 Character

4.2 Setting

4.3 Plot

4.4 External Conflicts

4.4.1 Social Conflict

4.4.2 Economical Conflict

4.5 Kino’s Ideology Based on the Conflict

CHAPTER 5: CONCLUSION AND SUGGESTIONS

5.1 Conclusion

5.2 Suggestions
5.2.1 Suggestions to the Reader.........................47
5.2.2 Suggestions to the Researchers..................48

BIBLIOGRAPHY.................................................................49

APPENDIX 1 The Synopsis of The Pearl...............52

APPENDIX 2 The Biography of John Steinbeck........54