

**THE INFLUENCE OF SOCIETY AND SURROUNDING TO DOUGLAS SPAULDING
IN SOLVING CONFLICTS IN BRADBURY'S NOVEL "FAREWELL SUMMER"**

A THESIS

**As a Partial Fulfillment of the Requirements for the *Sarjana Pendidikan* Degree
in English Language Teaching Faculty**



By:

Lisa Martha Kurniawan
1213006030

**ENGLISH DEPARTMENT
FACULTY OF TEACHING TRAINING AND EDUCATION
WIDYA MANDALA CATHOLIC UNIVERSITY
SURABAYA
MAY 2011**

**SURAT PERNYATAAN
PERSETUJUAN PUBLIKASI KARYA ILMIAH**

Demi perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya:

Nama Mahasiswa : Lisa Martha Kurniawan

Nomor Pokok : 1213006030

Program Studi : Pendidikan Bahasa Inggris – Jurusan Pendidikan Bahasa & Seni

Fakultas : Keguruan dan Ilmu Pendidikan

Perguruan Tinggi : Universitas Katolik Widya Mandala Surabaya

Tanggal Lulus : 8 Juni 2011

Dengan ini ~~SETUJU~~ ~~TDK SETUJU~~ ^{*)} Skripsi atau Karya Ilmiah saya,

Judul:

The Influence of Society and Surrounding to Douglas
Spaulding in solving Conflicts in Bradbury's novel
"Farewell Summer"

Untuk dipublikasikan/ditampilkan di Internet atau media lain (Digital Library Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai dengan Undang-undang Hak Cipta yang berlaku.

Demikian surat pernyataan ~~SETUJU~~ ~~TDK SETUJU~~ ^{*)} publikasi Karya Ilmiah ini saya buat dengan sebenarnya.

*Catatan:
) coret yang tidak perlu

Surabaya, 10 Oktober 2011
Yang menyatakan,



Lisa Martha Kurniawan

NRP.:
1213006030

APPROVAL SHEET

(1)

This thesis entitled **The Influence of Society and Surrounding to Douglas Spaulding in Solving Conflicts in Bradbury's Novel "Farewell Summer"**, prepared and submitted by Lisa Martha Kurniawan and it has been approved and accepted as a Partial Fulfillment of the Requirements for the *Sarjana Pendidikan* Degree in English Language Teaching by the following advisors:



Drs. B. Himawan Setyo Wibowo, M.Hum.
The First Advisor



Johanes Leonardi Taloko, M.Sc.
The Second Advisor

APPROVAL SHEET

(2)

This thesis has been examined by the committee of Oral Examination with a grade of _____ on Wednesday, June 8th, 2011



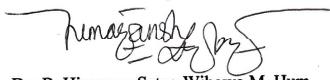
Drs. Antonius Gurito
Chairperson



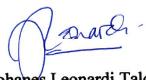
Maria Josephine Kriesye S., M.Pd.
Secretary



Y.G. Harto Pramono, Ph.D.
Member



Drs. B. Himawan Setyo Wibowo, M. Hum.
Member



Johannes Leonardi Taloko, M.Sc.
Member

Approved by,



Dra. Anissa Santi Widiati, M.Pd.
Dean of the
Teacher Training Faculty of
Widya Mandala Catholic University



Hadi Sutris Winarlim, M.Sc.
Head of the
English Department of
Widya Mandala Catholic University

ACKNOWLEDGEMENTS

First of all, the writer would like to thank and express her gratitude to the Lord Jesus Christ for His grace and blessing which have enabled her to finish her thesis. The writer would also like to express her deepest thanks to:

1. Beloved parents, Mr. Yanto Kurniawan and Mrs. Lannywati Ongkowijoyo and her sister, Lina Fitri. They have given material and spiritual support during her study and encouragement to finish her thesis.
2. Drs. B. Himawan. S.W,M.Hum, her first thesis advisor, who has been outstandingly patient, gives her valuable time, understanding in guiding, pieces of advice and suggestion for the process of accomplishing this thesis.
3. Johanes Leonardi Taloko,M.Sc, her second advisor, for spending a lot of his valuable time to review this thesis, giving support, and making significant suggestions for the improvement of this thesis.
4. All the lecturers of the English Department of Widya Mandala Catholic University who have taught and enriched the writer with valuable knowledge during her study in this university.
5. David Wibowo, the writer's boyfriend for his time to help, for his spirit, amusements and support when the writer felt so desperate in finishing his thesis.
6. All the librarians of Widya Mandala Catholic University, who have helped her in getting books as sources of this study.
7. All her friends who have given support, help and prayers for her to finish her thesis.
8. All people who cannot be mentioned and helped the writer to finish her thesis.

The Writer

TABLE OF CONTENTS

APPROCAL SHEET (1)	i
APPROCAL SHEET (2)	ii
ACKNOWLEDGEMENT	iii
TABLE OF CONTENTS	iv
ABSTRACT	vii
Chapter I : INTRODUCTION	
1.1 Background of The Study	1
1.2 Statement of The Problem	3
1.3 Objective of The Study	3
1.4 Significance of The Study	3
1.5 Scope and Limitation	4
1.6 Theoretical Framework	4
1.7 The Definition of The Key Terms	4
1.8 Organization of The Study	6
Chapter II : REVIEW OF RELATED LITERATURE	
2.1 Related Theories	7
2.1.1 Literature	7
2.1.2 Novel	8
2.1.3 The Elements of Novel	10
2.1.3.1 Setting	10
2.1.3.2 Character and Characterization	11
2.1.3.3 Plot	15
2.1.3.4 Theme	16
2.2 Conflict	17
2.2.1 The Nature of Conflict	17
2.2.2 Types of Conflict	18
2.2.2.1 Physical Conflict	18
2.2.2.2 Sociological Conflict	18

2.2.2.3 Psychological (inner) Conflict	18
2.3 Literary Theories	19
2.3.1 The Background of Literary Theories	19
2.3.2 Mimetic Theories	20
2.4 America's History	21
2.4.1 The 1920s (Modern Times)	21
2.4.1.1 America after World War I	21
2.4.1.2 The Economy	22
2.4.1.3 The Politics	24
2.4.1.4 The Industry	24
2.4.2 In 1929 (The great Depression)	24
2.4.2.1 The Causes of the Depression	25
2.4.2.2 The Economic	25
2.4.2.3 The Family Faces the Great Depression	26
2.4.2.4 Demographic Trends	27
2.4.2.5 Hard Times for Youth	27
2.5 Previous Studies	28
Chapter III : RESEARCH METHOD	
3.1 Research Design	29
3.2 Data and Source of Data	31
3.3 Research Instrument	31
3.4 Instrument of the Study	31
3.5 The Procedure of Collecting the Data	31
3.6 The Procedure of Analyzing the Data	32
Chapter IV : ANALYSIS AND FINDING	
4.1 The Analysis of The Elements of Novel	33
4.1.1 Setting	33
4.1.2 Character / characterization	34
4.1.2.1 Douglas Spaulding	35

4.1.2.2 Calvin C.Quatermain	48
4.1.3 Plot	50
4.1.4 Theme	55
4.2 The Analysis of the Influence from the Conditions of the Society to C.Quatermain's Life	56
4.3 The Analysis of the Influence from the Conditions of the Society to Douglas Spaulding's Life	58
4.4 How Douglas Spaulding Resolves His Conflicts	63

Chapter V : CONCLUSION AND SUGGESTION

5.1 Conclusion	67
5.2 Suggestion	70

BIBLIOGRAPHY

APPENDIX

ABSTRACT

Martha, Lisa. 2011. *The Influence of Society and Surrounding to Douglas Spaulding in Solving Conflicts in Bradbury's Novel "Farewell Summer"*. S1 Thesis. The English Department, Faculty of Teacher Training & Education Widya Mandala Catholic University. Advisors: Drs. B. Himawan Setyo, M. Hum and Johannes Leonardi Taloko, M.Sc.

Key Terms: Douglas Spaulding, Bradbury's Novel, Farewell Summer

One of the literary forms is novel. The writer is interested in studying novel because novel concerns with people and their problems including feeling, emotions, their behavior, and personality. Second, novel is natural. Novel always presents about the truth that actually happens in life. She chooses Ray Bradbury's novel entitled Farewell Summer because Ray Bradbury is a famous author and the story contains conflicts in a relationship between younger and older generations which are very interesting to analyze and to find out the background of the conflicts.

In her thesis, the writer raises three questions for her analysis. They are: (1) what conflict does Douglas Spaulding get from his surrounding? (2) What does Douglas Spaulding do to solve his conflicts? (3) How do the conditions of the influence Douglas Spaulding to solve his conflicts?. The writer uses literary analysis for the design of the study. The writer using literary analysis to find out the conflicts that the main character get, the way of Douglas Spaulding to solve his conflicts and the influence of the society to Douglas Spaulding to solve his problems. The writer also uses intrinsic approach to focus on the conflicts which the main character and surrounding around the main character. This approach is suitable since it analyzes the elements existing inside the literary work itself (setting, plot, character).

Conflicts between Douglas Spaulding and older generations happened because they had different perspective about live. Older generations made many rules and younger generations might to obey. Older generations might to do it because the conditions of America was unstable and they wanted to guide the younger generations into the best way in their life. But, younger generation thought that older generations wanted to take control of their life, they did not think the purpose of the rules.

Douglas Spaulding fought against older generations and Calvin C. Bradbury by disturbed them, he tried to kill, he made bombs, and he stole a piece of chess. He used extreme act to fight against them. But after that the society (especially his brother and grandfather) talked with him and gave him understanding, he realized what he had done was wrong and he tried to make his relationship better by acted well to them ,talked and shared each other to find out the best solutions. Talking was the best solution which Douglas Spaulding took. He chose his grandfather and his younger brother (Tom) to talk and share his feeling, his problems and it made him had different way to think and wisely to face his own conflicts or problems.

The research and its thesis are still far from being perfect. It is suggested that further research on the same topic be carried out with more modern theories. For the next researchers, the writer hopes that they do not use the same objects as the writer took. The object from the other authors who are older or even younger than the writer took. By taking different authors, the next researchers can find the different object that can be compared in order to gain better results with fewer shortcomings.

The conclusion that the writer got from the result above is communication is a simple thing yet very important. Without a good communication, there is not any good relationship among people.