

CHAPTER V

CONCLUSION

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In this part, the writer will present the conclusion of the findings of the study and give some recommendations to the next researchers who interested in the sociolinguistics study especially the language style.

5.1 Summary

This study is a sociolinguistic study specifically about language style. The writer intends to find out the language style used by certain family members of Chinese Khek Bangka people. The subjects of the study are Chen's family, which consists of a father, the six sons, the four daughters, and their spouses. The writer wants to describe the language style used by the father when talking to his sons, daughters and the in-laws; the language style used by the sons and daughters when communicating to their father and also the language style used by the sons and daughters when talking one to another. The underlying theories of the study are language style and language variation. In doing the research, the writer uses parameter that is the characteristics of the language styles. She also uses some supporting factors to guide her in interpreting the data, namely the topic of the conversations, the setting, the participants and the personal feelings of the participants. Furthermore, she uses an interaction analysis since the mode of the data is the spoken conversations.

Based on the data analysis, the writer finds out that the language style used by the father when talking to the sons and daughters is the intimate style and he uses the casual style when talking to the in-laws. The sons and daughters use the intimate style when talking to their father as well as to one another. In addition, the writer finds out that the topics of the interaction are greatly influenced the participants in choosing the appropriate language style. Then, she also finds out that Bangka Malay as well as Khek Bangka does not have any language variation.

5.2 Conclusion

In this part, the writer concludes that not all of the languages or dialects have language variation. It is greatly influenced ones' language style. In Chen's family, the Khek Bangka dialect they speak do not have language variation. The family members use the same language when talking either to young people or older people. It seems that the sons and daughters' language towards their father is impolite but actually the case is that the Khek Bangka dialect influenced other languages they speak, such as Chindo and Indonesian. Besides, the sons and daughters seem have no respect towards their father.

The language style of parents and grown up children might be the same. This depends on ones' family condition and the relationship between the family members. However, the grown up children still have to speak politely to parents. Although the children have personal problems with their parents, children still have to use polite language. This because parents holds the authority or power on their children. Nevertheless, according to Holmes (1992) the politeness matters is

a complicated business in any language. It is difficult to learn because it involves understanding not just the language, but also the social and cultural values of the community.

5.3 Recommendation

The writer would like to give some thought to the next researcher who is interested in doing a study deal with language style, as follows:

1. The writer expects that the next researcher, who is interested in doing a research on the language style, can have another family with different family background and dialects as the subjects of the study. The findings will give more contribution on sociolinguistic study and in understanding ones' attitude in a family context.
- 2 The writer expects that in obtaining the data in the form of conversations, the next researcher can have more subjects of the study. The more the researcher can obtain the data, the more examples and the more new findings he/she can get.
2. Ultimately, the writer hopes that those who are interested in conducting a research on the language style can be able to observe other languages or dialects, such as Kalimantan dialect, Batak dialect, Padang dialect, Sunda dialect, etc. One can have more understanding on the society and other cultures as well as other people when learning new languages or dialects.

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