VAGUENESS AS FOUND IN "METROPOLIS" NEWS OF JAWA POS NEWSPAPER

A THESIS

As Partial Fulfillment of the Requirements For the Sarjana Pendidikan Degree in English Language Teaching Faculty

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ABSTRACT


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Key Words: Semantics, Vagueness, Newspaper.

One of the media for communication is Newspaper. It is read by a lot of people. Therefore, the journalist must be able to deliver his message as clearly as possible so that the readers will not be misunderstanding and misinterpretation. However, in some cases, the writer still finds some vagueness which can cause several interpretations of meaning. In this case, the writer takes Jawa Pos Newspaper for her thesis to be analyzed by using the theory of vagueness. Vagueness itself is lack of specification. There are three problems appear study, that are: Is there any vagueness emerging in each news of the “Metropolis” section in Jawa Pos Newspaper?; What types of vagueness appear in “Metropolis”, Jawa Pos Newspaper?; and the last is which type of vagueness most frequently appears in the news of “Metropolis”?

To answer these problems, the writer utilizes the source about newspaper and the theory of vagueness, especially the four types of vagueness, referential vagueness, indeterminacy of meaning, lack of specification in the meaning of an item, and disjunction in the specification of the meaning of an item as the parameter.

This study uses the qualitative descriptive as the research design. It focuses on the understanding the context of the data analyzed in finding the issued of vagueness. The writer seeks to explore the specific issue of vagueness.

The writer finds that there are eight out of ten news analyzed in the “Metropolis” section contain vagueness. Of the eight news, the two vagueness can be categorized as the first type and the sixteen vagueness categorized as the third type. The first type reaches 11,1% and the third type reaches 88,9%. Hence, the third type, lack of specification in the meaning of an item, is the most frequently appears in Jawa Pos Newspaper section of “Metropolis.”

At the end of this thesis, the writer concludes that in general, the meaning of the words, phrases and sentences used in “Metropolis” are clear. However, in some cases, they are still too specific and too general which can cause some possible interpretations. Those reasons open the possibility of the emergence of vagueness, especially for the first and the third type.