

CHAPTER V

CONCLUSION AND SUGGESION

5.1 Conclusion

Teaching English using drama as the teaching material can be used to improve advanced students' oral skill. There are many advantages of teaching speaking using drama as the teaching material. First, studying the dialogue of a play provides students with a meaningful context for acquiring new language. Second, getting students to work together in a mini-product of a play, such as role-play or information gap, is an excellent way of creating cooperation among the students. Third, discussing the human conflict and moral dilemmas communicated in a play engage students intellectually and emotionally. And fourth, teaching English using drama gives chance to students to improve their pronunciation by experimenting with different patterns of intonation and by practicing different sounds.

A Street Car Named Desire is an example of a good drama that can be used with advanced students to improve their oral skill. There are some reasons to support this statement. First, the language used in the play is very natural. It is essentially the same with the language used in daily conversation. Second, the topic, especially the human conflict, in the play can be found in reality and it also fits the interest of the advanced students who are usually young adult. Third, the form of the language used in the play is familiar to the level of advanced students. Fourth, all elements in the play,

such as the setting, the characters, the human conflict or the problem, and the language, can be developed into teaching material and activities in order to assist students improve their oral skill.

5.2 Suggestion

The writer writes her thesis about teaching speaking to advanced students using drama as the teaching material. All of her opinions and arguments in her thesis are supported by valid theories of language experts. Unfortunately, the writer does not have enough time to conduct an experiment in order to measure the effectiveness of the suggested material and activities of teaching speaking using drama as the main source for advanced students. Therefore, the writer suggests the readers who want to write the same topic for their thesis to conduct an experimental study concerning the suggested material and activities. Hopefully further more ancillary finding can be reached.

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