THE IMPACT OF THE CIVIL WAR ON SCARLETT O'HARA'S PERSONALITY IN MARGARET MITCHELL'S GONE WITH THE WIND

A THESIS
As Partial Fulfillment of the Requirements
For the Sarjana Pendidikan Degree in English Language Teaching Faculty

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ABSTRACT

Sugianto, 2002. The Impact of The Civil War on Scarlett O’Hara’s Personality in Margaret Michell’s Gone With The Wind, Program Studi Pendidikan Bahasa Inggris, FKIP, Universitas Katholik Widya Mandala Surabaya
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Literature is simply one way someone can experience the world around us through imagination. It can give knowledge about the truth of life. From it, a person can have a deep understanding about human beings, world and also life. Literature can illustrate the social conditions within which a person can make his work fulfilling or alienating, exciting or tedious, life-sustaining or life-destroying. Literature can help someone to have better understanding of himself and the society.

In this study, the writer focuses on an analysis of a character which undergoes changes as a result of the American’s civil war. War is regarded as a manifestation of any conflicts because of opposing interests accelerated by any confronting parties. The conflicts involve people at larger or mass-mobilization rather than an individual. In the nineteenth century the Civil War happened in Southern America. The Civil War is the conflict between the Northern states (the Union) namely Yankee and the Southern namely Confederation. The war creates destruction of civilian populations, and unthinkable acts of brutality and genocide.

In analyzing the novel in general, the writer uses descriptive qualitative design. This is done because the writer merely describes the impact of the Civil War toward Scarlett O’Hara. The objective of this study is to analyze Scarlett O’Hara’s personality as it is affected by the war in Gone With The Wind. This descriptive qualitative serves to analyze data which are taken from the novel Gone With The Wind. More specifically, the writer uses structural approach in analyzing the data. Structural approach includes all the elements in a story: plot, character and characterization, point of view, language, which can be realistic, symbolic or allegorical and theme.

Finally as the result of this thesis analysis the writer concludes that The Civil War has turned Scarlett O’Hara into an uncontrolled person, ambitious, fearless, and egoistic person.