

# AN ANALYSIS OF HEMINGWAY'S CHARACTERIZATION IN HIS SHORT STORIES

## THESIS

In Partial Fulfilment of the Requirements for  
the Sarjana Pendidikan Degree in  
English Language Teaching



by

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February, 1992

APPROVAL SHEET

(1)

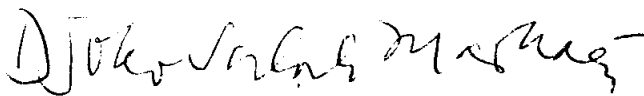
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CHARACTERIZATION IN HIS SHORT STORIES

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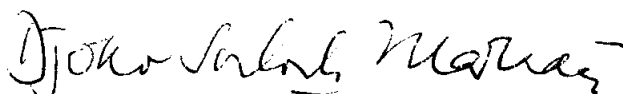
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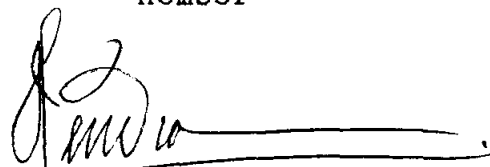
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## ACKNOWLEDGEMENT

In this opportunity, I gratefully acknowledge the invaluable ideas, tutorial consultations and cooperation of Prof. DR. Budi Darma, M.A. who has been patiently and considerately guiding me and supporting me with his loan of books to complete this thesis. From the bottom of my heart, I, therefore, reveal my great and sincere gratitude to him.

A debt of gratitude is also owed to Drs. Djoko Soeloeh Marhaen, M.A. whose constant encouragement and guidance during his lectures as well as the process of finishing this study arouse my feeling of appreciation. Thanks to both of them that I am able to accomplish this research.

This thesis is attributed to the services of the librarians of the Perpustakaan I.K.I.P. Malang and the Perpustakaan Universitas Kristen Petra in assisting me to provide the references for this library research. The same attribution also goes to the worthy ones, whom I am not able to single out by names, but whose merits in helping me finishing this study are really unforgettable.

The writer

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## ABSTRACT

The mastery of a language does not guarantee someone to manage to read a literary work. There are some other factors that influence the literary reading, namely: the literary knowledge and experience, besides the analytical ability. Lacking the literary reading skill may cause the literary reading problems. This thesis will deal with one of the problems, i.e. the question concerning the techniques used by Hemingway in the character delineation in his short stories.

The writer selects Hemingway's work for he can be classified into the representative author of modern narration. The short stories are chosen, since they are short and suitable for the temper of the people at this present time. As a literary genre, the short story has also fictional elements whose functions are more or less the same as those of the novel. Characterization is chosen because character delineation is indispensably important to Hemingway's short stories.

The writer's analyses are based on Forster's theory concerning the use of different characters and points of view, and West Jr.'s concept that each author has his own unique characterization. The writer finds that the techniques of character delineation in Forster's theory are employed by Hemingway. The narrator, the types of characters, and the characters' personal traits, the points stressed by Forster, should, therefore, be analyzed if one is interested in character delineation.