

**THE VIOLATION OF GRICE'S MAXIM
IN THE "FREEDOM WRITERS" MOVIE**

A THESIS

In Partial Fulfillment of the Requirements for

Sarjana Pendidikan Degree

in English Language Teaching



Yosefina Fernandes Novitasari

1213013069

**ENGLISH EDUCATION STUDY PROGRAM
THE FACULTY OF TEACHER TRAINING AND EDUCATION
WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA**

2017

SURAT PERNYATAAN

Bersama ini saya:

Nama : YOSEFINA FERNANDES NOVITASARI
Nomor Pokok : 1213013069
Program Studi : Pendidikan Bahasa Inggris
Jurusan : Pendidikan Bahasa dan Seni
Fakultas : Keguruan dan Ilmu Pendidikan Unika Widya Mandala Surabaya

Menyatakan dengan sesungguhnya bahwa skripsi saya yang berjudul:
The Violation of Grace's Maxims in the "Freedom Writers" Movie

benar-benar merupakan hasil karya saya sendiri. Apabila skripsi ini ternyata merupakan hasil plagiarisme, maka saya bersedia menerima sanksi berupa pembatalan kelulusan dan/atau pencabutan gelar yang telah saya peroleh.

Demikianlah surat pernyataan ini saya buat dengan sesungguhnya dan dengan penuh kesadaran.

Surabaya, 12 Juli 2017
Yang membuat pernyataan,



Yosefina Fernandes Novitasari

Mengetahui:
Dosen Pembimbing I/Tunggal,

Drs. H. J. Hendra Tedjasuksmana, M.Hum.

Dosen Pembimbing II,

APPROVAL SHEET

(1)

This thesis entitled **The Violation of Grice's Maxims in the "Freedom Writers" Movie** prepared and submitted by **Yosefina Fernandes Novitasari** has been approved and accepted to be examined as a partial fulfillment of the requirement for *Sarjana Pendidikan* degree in English Language in Faculty of Teacher Training and Education by the following advisor:



Dr. Hendra Tedjasuksmana, M.Hum.

Thesis Advisor

APPROVAL SHEET

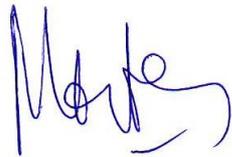
(2)

This thesis has been written and submitted by Yosefina Fernandes Novitasari (1213013069) for acquiring *Sarjana Pendidikan* in English Language Teaching by the following Board of Examiners on oral exam with the grade of ____ on July 26th, 2017.



Drs. Ignatius Harjanto, M.Pd.

Chairperson



Mateus Yumarnamto, Ph.D

Secretary



Dr. Hendra Tedjasuksmana, M.Hum.

Member



Drs. V. Luluk Prijambodo, M.Pd.

Dean of Faculty of Teacher

Training and Education



Hady Sutris Winarlim, M.Sc.

Head of English Education

Study Program

SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Demi Perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya.

Nama Mahasiswa : YOSEFINA FERNANDES NOVITASARI
Nomor Pokok : 1213013069
Program Studi Pendidikan : Pendidikan Bahasa Inggris
Jurusan : Pendidikan Bahasa dan Seni
Fakultas : Fakultas Keguruan dan Ilmu Pendidikan
Tanggal Lulus : 24 Juli 2017

Dengan ini ~~SETUJU/TIDAK SETUJU~~ Skripsi atau Karya Ilmiah saya,

Judul :

The Violation of Avice's Maxims in the "Freedom Writers" Movie

Untuk dipublikasikan/ditampilkan di Internet atau media lain (Digital Library Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai undang-undang Hak Cipta yang berlaku.

Demikian surat pernyataan ~~SETUJU/TIDAK SETUJU~~ publikasi Karya Ilmiah ini saya buat dengan sebenarnya

Surabaya, 24 Juli 2017

Yang menyatakan,



Yosefina Fernandes N.
NRP. 1213013069

ACKNOWLEDGEMENTS

First of all, the researcher would like to express her gratitude to God for His blessings during the process of composing this thesis.

The researcher would also like to express her gratitude to the people who have given their abundant support and helped her in accomplishing this thesis, especially to:

1. Dr. Hendra Tedjasuksmana, M.Hum., the researcher's advisor, who has spared his time and energy to read this thesis and given his input and suggestions to the researcher.
2. Drs. Ignatius Harjanto, M.Pd. and Mateus Yumarnamto, Ph.D., the board examiners, who have spared their time to read this thesis, assessed this thesis, and given their suggestions to the researcher.
3. All lecturers of the English Department of Widya Mandala Catholic University Surabaya, who have encouraged and given their support to the researcher to finish this thesis.
4. The researcher's parents who have given their abundant love and support, and prayed for the researcher to finish this thesis.
5. Chinthia Frilly and Paulin Keren Gloria, the researcher's bestfriends, who have given their time to help the researcher analyse this thesis, and motivated her to finish it as soon as possible.

6. The researcher's other bestfriends–Mulia Darmaningsih, Ivena Maychita, and Christina Alfani—who have given their support and encouraged the researcher to finish this thesis as soon as possible.
7. The researcher's friends who have given their unstoppable encouragements to the writer in order to finish this thesis quickly.

The researcher deeply appreciates their support, because she realizes that she would not be able to finish this thesis without them.

The researcher

Table of Content

Approval Sheet (I)	ii
Approval Sheet (II)	iii
Acknowledgement	v
Table of Content	vii
Abstract	ix
I. INTRODUCTION	
1.1 Background of the Study	1
1.2 Statements of the Problem	6
1.3 Objectives of the Study	6
1.4 The Assumptions	7
1.5 The Scope and Limitation of the Study	7
1.6 The Significance of the Study	8
1.7 The Theoretical Framework	9
1.8 The Definition of Key Terms	10
1.9 The Organization of the Study	12
II. RELATED LITERATURE	
2.1 Language in Interaction	13
2.2 Cooperative Principles	15
2.3 Violating the Maxims	19
2.4 Contexts and the Roles	22
2.5 Movie and Its Influence	24
2.6 Related Studies	25
III. RESEARCH METHODOLOGY	
3.1 Research Design	28
3.2 The Research Instrument	31
3.3 The Data	33
3.4 The Procedure of Data Collection	33
3.5 The Procedure of Data Analysis	34
IV. FINDINGS AND DISCUSSION	
4.1 The Findings	36
4.2 Quality Violation	37
4.3 Quantity Violation	38
4.4 Relevance Violation	58
4.5 Relevance and Quantity Violation	65

4.6 Relevance and Manner Violation	75
4.7 Interpretation of the Findings	76
V. CONCLUSION AND SUGGESTION	
5.1 Summary and Conclusion	79
5.2 Suggestions	80
References	82
Appendices	85

Abstract

Novitasari, Yosefina Fernandes. 2017. *The Violation of Grice's Maxims in the "Freedom Writers" Movie*. Thesis. English Department Faculty of Teacher Training and Education. Widya Mandala Catholic University. Advisor: Dr. Hendra Tedjasuksmana, M.Hum.

Key words: movie, Cooperative Principles, violation of the maxims, flouting, context, linguistic context, cultural context, situational context

Ideally, communication should be done under the sense of mutuality. It means that the participants involved should convey the same meaning within the delivered message. Therefore, Grice proposed a device called *Cooperative Principles* that guide speakers to form ideal communication; this theoretical device has surely known by a lot of people. Communication in a movie is basically planned, therefore the actors have the script to be memorized. Despite this fact, violation can still be found in the movie.

There are three purposes that this study aims to investigate: to identify what maxims are violated in the conversation in the "*Freedom Writers*" movie, to analyse the contextual area of the violation occurrence, and to find out the receiver's response towards the violation.

Using the method of Triangulation Investigator, the researcher analyses the verbal conversation from the movie that contains the violation of the maxims. This method is done by having other investigators in order to help the researcher analyse and classify the violation.

From this study, the researcher finds that the four maxims—quantity, quality, relevance, and manner—are violated in the conversation, with maxim quantity becoming the most frequently violated maxim. In accordance to the context, it is found that the violations happen within three contextual area—linguistic, cultural, and situational. The most significant trait of response is found when the hearer receives the utterances that contain maxim of relevance.

For the importance of the future study, the researcher has suggested that the future researchers conduct another study by comparing violation with other forms of misbehaving maxims, for example: flouting, so that the readers can see the significant difference between violation and flouting.