

CHAPTER V

CONCLUSION

The content of this research is about the conclusion and analysis of chapter IV. The conclusion will summarize the findings and analysis, and the recommendation is given for further studies

5.1 Conclusion

The writer discovers two types of implicature that are used in the dark memes. The conversational implicature consists of 18 data (60%) and the conventional implicature consists of 12 data (40%). The implicit topics in the dark memes are deformities (4%), necrophilia (7%), sexual abuse (7%), disease (11%), murder (21%), violence (7%), stereotypes, which is distinguished into two parts, gender stereotypes (2 data) and racial stereotypes (1 data) (7%), pedophilia (4%), death (7%), tragedy (21%), and suicide (11%). Concerning the humorous devices, there are seven humorous devices used in the dark memes. The seven humorous devices are irony (14%), satire (7%), understatement (21%), wit (34%), aphorism (17%), and sarcasm (7%).

Conversational implicature is the most used in forming the text-only dark memes. The topics that are frequently found are tragedy and murder. Wit is the most used humorous device in conversational implicature and its popular topic is Murder. Concerning the conventional implicature, the most used humorous device is aphorism, and the frequently used topic is tragedy and murder.

5.2 Recommendation

The memes, indeed, are always changed over time since memes have many forms and most of them follow the trending topics that are currently being discussed by society. The characteristics make memes interesting. Further studies about dark memes from another point of view need to be conducted. For example, analyzing dark memes from the perspective of sociolinguistics to see the sociolinguistic background of dark memes. In the field of pragmatics, other genres of memes would be an interesting study to explore. The result of the research on memes would give benefit to mass media.

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