

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The research focused on finding the types and functions of the directive speech acts. The types of directive speech acts found in the movie of *Wish Dragon* were classified into command, request, and suggestion. The command functioned to demand, to direct, to order, and to forbid. The request functioned to ask, to beseech, and to entreat. The suggestion functioned to recommend, to advise, to counsel, to caution, and to warn. The research identified the command to direct as a dominant type of directive speech act used in the movie. The command was possible to perform since the characters of the movie had different social statuses. The characters who performed the command have a higher social status or authority whereas the characters who accepted the command have a lower social status. The differences of social status occurred in the conversations between mother and son, boss and assistant, teacher and students, master and genie, also the elder to younger.

5.2 Suggestion

The research is expected to give a theoretical contribution in the field of linguistics and pragmatics. Specifically, the findings contribute insights concerning the directive speech act. For English learners, this research may help to improve their understanding of the types of directive speech acts.

Perhaps, this research might inspire other researchers to conduct further research regarding speech acts and explore more types of directive speech acts from a pragmatics perspective. Furthermore, this study might encourage other researchers to conduct further research about other types of speech acts used in the movie.

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