

## CHAPTER V

### CONCLUSIONS AND SUGESSTIONS

This chapter consists of two sections. The first section presents the writer's conclusion. In the second section, the writer presents the suggestions for further study dealing with language styles and social dimensions.

#### 5.1 Conclusion

This thesis is entitled '*The Language Styles of Pelangi Program of Bahterayuda FM Radio Station*'. The focus in this study was the broadcaster and the listeners who talked in the program using the speech styles of their own to discuss and share opinions about the topics given.

The writer found that the broadcaster used all the five language styles. They are (1) Casual style (51.7%); (2) Consultative style (35.1%); (3) Formal style (9.83%); (4) Intimate style (2.05%); (5) Frozen style (1.32%), whereas the listeners used only four language styles. They are 1) Casual style (52.83%); (2) Consultative style (38.82%); (3) Formal style (4.91%); (4) Intimate style (3.44%).

The writer did not discover the frozen style in analyzing the listeners' utterance.

The social dimensions such as: a social distance scale (participants' relationship), a status scale (age and status), a formality scale (setting or the social context of interaction), and a functional scale (the purpose or the topic of interaction) affected more or less to the use of the informants to use the language styles.

From the interview with the broadcaster, it was found out that the main factors of the use of different styles were:

(1) the distance between the broadcaster and the listeners were close, so they often speak in a casual way with some colloquial diction in some of their utterances,

(2) the status also influenced the language choice of the broadcaster when he talked to someone who is older than him and some of the listeners also used intimate words when he talked to the broadcaster,

(3) the social context of interaction between the broadcaster and the listeners were informal because this program focused on young people and they tend to use non-standard language,

(4) an interesting and good topic would affect not only the amount of speech but also the type of words chosen too. And it would influence the style of someone's language.

The writer concludes that the social dimension of the language styles that build their language affects the language styles used by the broadcaster and the listeners in this program. The writer also gave a questionnaire to the broadcaster to find out the reasons for the use of certain language style. The reasons why the broadcaster used the certain of language styles were;

(1) he used an English language because he cannot find the suitable Indonesian words in the conversation (see Appendix 3, question no. 3);

(2) he used bahasa gaul because he wants to inform other listeners that there is bahasa gaul like that (see Appendix 3, question no.4);

(3) he changed his styles of language when he talked to the listeners who were older than him (see Appendix 3, question no.5); and

(4) the use of language styles in this program is significant to the broadcaster and the listeners because they could entertain other listeners and they would not feel bored when they speak different styles of language.

The use of language styles in this program is significant to the broadcaster and the listeners because they could entertain other listeners and they would not feel bored because there are language variations.

## **5.2 Suggestions**

The writer realized that there are still shortcomings in her study. The study is focused on the language styles used by the broadcaster and the listeners of Bahterayuda FM radio station. Therefore, she would like to give some suggestions further in this field. The writer expects that it would be interesting to investigate the language styles of similar discourse and genre of different broadcasters in order to discover if the investigation would yield the same outcome. She expects that the outcomes will give more valuable contribution on Sociolinguistics study. The writer suggests the next researchers use the lateness theories related to this field of study.

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## APPENDIX 1

**Topic: Tubuh yang Ideal (An Ideal Body)**

**Day / Date: Friday / 16 September 2005**

**Time: 11.00-14.00**

Note:

Fr	:	Frozen Style
Fo	:	Formal Style
Co	:	Consultative Style

G	:	Gideon (broadcaster)
F	:	Fanny (listener)
Y	:	Yani (listener)