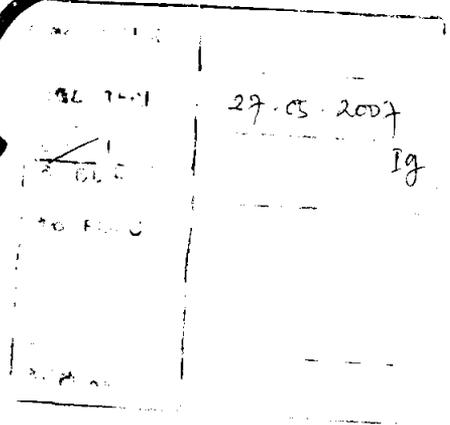
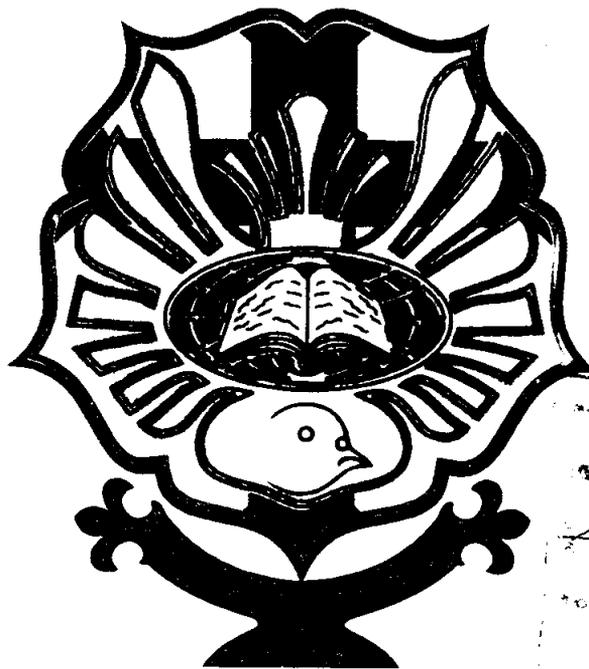


**ELIZA DOOLITTLE'S PERSONALITY  
CHANGES IN BERNARD SHAW'S  
*PYGMALION***

**A THESIS**

**As Partial Fulfillment of the Requirements for  
The Sarjana Pendidikan Degree in  
English Language Teaching Faculty**



**By :  
IRENE GRAVINA  
1213099032**

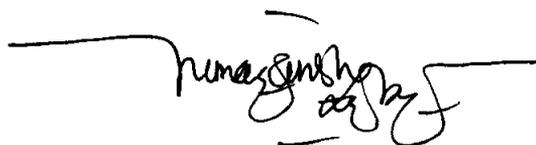
**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA  
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
JURUSAN PENDIDIKAN BAHASA DAN SENI  
PROGRAM STUDI BAHASA INGGRIS  
AGUSTUS, 2003**

# APPROVAL SHEET

( 1 )

This thesis entitled A STUDY OF THE PERSONALITY CHANGES AS SEEN IN THE MAIN CHARACTER OF BERNARD SHAW'S *PYGMALION* prepared and submitted by Irene Gravina has been approved and accepted as partial fulfillment of the requirements for the Sarjana Degree in English Language Teaching by the following advisors,

Drs. Antonius Gurito  
First Advisor



Drs. B. Himawan Setyo Wibowo, M.Hum  
Second Advisor

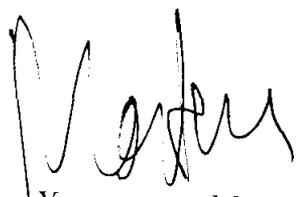
# APPROVAL SHEET

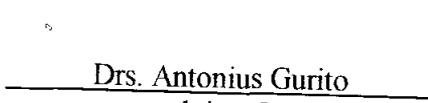
(2)

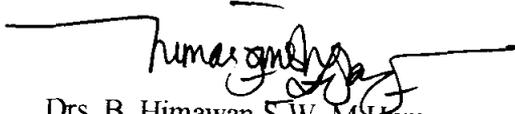
This thesis has been examined by the committee on Oral Examination with a grade of \_\_\_\_\_ on August 22<sup>nd</sup>, 2003.

  
Dra. Agnes Santi W, M.Pd.  
Chairperson

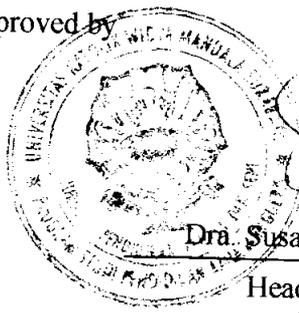
  
Davy Budiono, S.Pd.  
member

  
Mateus Yumarnanto, M.Hum.  
member

  
Drs. Antonius Gurito  
advisor I

  
Drs. B. Himawan S.W, M.Hum.  
advisor II

  
Dra. Ngadiman, M.Pd  
Dean of the Teacher  
Training College

Approved by  
  
Dra. Susana Teopitlus, M.Pd  
Head of The English  
Department

## ACKNOWLEDGEMENTS

First of all, the writer would like to thank Jesus Christ for His blessing during the process of writing this thesis. She always depends on Him and realizes she will not be able to finish doing this thesis without Him.

The writer would like to express her deepest thanks to:

1. Her beloved parents, brother, and sister, who have given their support and encouragement to finish her thesis.
2. Drs. Antonius Gurito, her thesis advisor, who has given his priceless time and energy in guiding the writer.
3. Drs. B. Himawan Setyo Wibowo, M.Hum, her second advisor, who have guided her patiently and professionally to make this thesis successfully finished.
4. All the lecturers of the English Department of Widya Mandala Catholic University, who have taught and enriched the writer with priceless knowledge during her study.
5. All the librarians of Widya Mandala Catholic University for their help and support when the writer conducted her thesis.
6. All her friends, who have helped the writer in finishing her thesis.

The Writer

# TABLE OF CONTENTS

	<b>Page</b>
<b>APPROVAL SHEET</b> .....	i
<b>ACKNOWLEDGEMENTS</b> .....	ii
<b>TABLE OF CONTENTS</b> .....	iii
<b>ABSTRACT</b> .....	vi
<b>CHAPTER I</b>	
<b>INTRODUCTION</b> .....	1
1.1 Background of The Study.....	1
1.2 Statement of The Problem.....	4
1.3 Objective of The Study.....	5
1.4 Significance of The Study.....	5
1.5 Limitation of The Study.....	5
1.6 Theoretical Framework.....	6
1.7 Definition of Key Terms.....	6
1.8 Organization of The Study.....	7
<b>CHAPTER II</b>	
<b>REVIEW OF RELATED LITERATURE</b> .....	8
2.1 Related Theories.....	8
2.1.1 Literature.....	8
2.1.2 Narrative.....	9
2.1.3 Drama.....	11
2.1.4 The Elements of Drama.....	13
2.1.4.1 Characters.....	13

	2.1.4.2 Plot.....	16
	2.1.4.3 Setting.....	19
	2.1.4.4 Theme.....	20
	2.2 Related Studies.....	22
<b>CHAPTER III</b>	<b>METHODOLOGY.....</b>	<b>23</b>
	3.1 The Nature of The Study.....	23
	3.3 Research Instrument.....	24
	3.3 Research Data.....	24
	3.4 Data Collection Procedure.....	25
	3.5 Data Analysis Procedure.....	26
<b>CHAPTER IV</b>	<b>ANALYSIS.....</b>	<b>27</b>
	4.1 The Personality of the Main Character Eliza Doolittle Before The Treatments.....	27
	4.1.1 The Main Character's Language.....	27
	4.1.2 The Main Character's Appearance.....	29
	4.1.3 The Main Character's Manners.....	29
	4.1.4 The Main Character's Outlook.....	30
	4.2 The Personality Changes in the Main Character After The Treatments.....	32
	4.2.1 Language Changes.....	32
	4.2.2 Appearance Changes.....	35
	4.2.3 Manners Changes.....	37
	4.2.4 Outlook Changes.....	38

	4.3 The Interpretation.....	41
<b>CHAPTER V</b>	<b>CONCLUSION AND SUGGESTION.....</b>	<b>42</b>
	5.1 Conclusion.....	43
	5.2 Suggestion.....	45

**BIBLIOGRAPHY**

**APPENDIXES**

1. The Biography of Bernard Shaw
2. Synopsis of *PYGMALION*
3. Play *PYGMALION*

## ABSTRACT

Gravina, Irene. A Study Of The Personality Changes As Seen In The Main Character Of Bernard Shaw's *Pygmalion*, S<sub>1</sub> Thesis, The English Department of Widya Mandala University Surabaya, 2003.

Literary works have a relation to human life. Through deeper analysis, literature offers many experiences and entertainments that increase the readers' knowledge. Besides, the readers can learn the language used and put in the context that relates to human's issues, which can be found in ordinary life. The writer chooses drama as her subject, because drama is natural and it is easier to observe the interaction of the characters in drama than in novel, poem, or other literary works. Besides, the interaction within characters in drama is presented through conversation in daily life.

Here, the writer takes Bernard Shaw's *Pygmalion*, because the writer feels that this play is very interesting to be analyzed. Eliza Doolittle is the main character of this play. She speaks with the atrocious accent that bars her getting a place to become a lady in the florist shop. Shaw's *Pygmalion* is Henry Higgins, an eccentric Professor of Phonetics, who makes a business as well as a hobby of recording and studying various dialects. Here, Professor Higgins hears and makes notes on Eliza Doolittle's speech. Then, Eliza comes to Prof. Higgins asks to be given a course in correct speaking. Prof. Higgins wagers Colonel Pickering, an authority on Indian dialects, that in six months he will have transformed Eliza Doolittle to become a duchess. After six months of the treatments, Prof. Higgins presents Eliza at the ambassador garden party and Eliza succeeded in passing as a lady.

In analyzing *Pygmalion*, the writer deals with the personality changes as seen in the main character Eliza Doolittle, a cockney flower girl that becomes the writer focuses on studying *Pygmalion*. Thus, the statement of the problem is formulated as follows: "What are the personality changes resulting from the treatments given in the main character Eliza Doolittle?". In analyzing the content of the play, the writer applies the principle of content analysis, which is used to identify and observe the data to answer the problem statement.

Finally, the writer concludes that as a lady, Eliza Doolittle is no longer the same person she was at the beginning. Eliza has changed in language, appearance, manners, and outlook. Thus, the result of the treatments given by Prof. Higgins has changed Eliza Doolittle in the complete personality seen as a whole.