

CHAPTER V

CONCLUSION

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5.1. SUMMARY

The analysis of characters of Major Barbara, applies the theories of characters. Shaw's creation of characters really enables the readers to know, understand, and learn them as in real life. Each motivation in the characters leads to come to the theme of the play. From the characters, readers can learn their success or failure in the play.

Shaw presents his principle and attitude in one of the major characters of the play. Through the characters, Shaw conveys his ideas about the truth of life, the human need, and life values. From their experience and attitude toward life, the readers can see that fulfilling the human need firstly is more important. Saving human soul can be done after they have what they really need.

In Major Barbara, the readers can learn a lot about human attitude and weaknesses in facing life. Undershaft's victory in upholding his principle of the truth of life can change the other characters attitude toward him. His effort is to convert the other characters attitudes to the world he made, and to awake their view to the fact of real life. Barbara's desperation in her

shelter has changed her principle of the Salvation Army to her father's world. She realizes that before converting people's souls she has to fulfill their physical need first. If they have fulfilled their physical need, they will be able to embrace themselves for soul's saving. From the differences of each character's attitude in facing life, the readers will be able to judge which one is right or wrong.

It can be concluded that the appearance of the characters portrays Shaw's attitude toward life. Shaw intentionally has good reasons to prove that world can be better if all human beings are in welfare, so that they can embrace themselves truly to God. And learning from the characters, the readers will have better self-realization in life.

5.2. SUGGESTIONS

Based on the findings on the analysis of Bernard Shaw's main characters in Major Barbara, it can be seen that the analysis includes the basic qualities of the main characters, the way the other characters see the main character or the hero in the play, and the author's points of view as conveyed through the main characters. The analysis includes the characters likeness, plausibility, and consistency, although it is not explicitly stated. However, there are some aspects that

still need to be revealed such as plot, setting, and theme, eventhough the character still becomes the main discussion in this play.

The writer expects that this study gives some contribution to the other researchers who are interested in similar study, or intended to improve the analysis of this play. Eventhough the writer does not study the conflicts in his research, the writer hopes that the analysis from this aspect can be applied in the study of this play. However, the writer does not limit another study which can search from other aspects.

The writer hopes that the theory and the methodology of characterization in this thesis gives contribution to other students of the English Department of Widya Mandala in their thesis.

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